

WHAT YOU NEED TO KNOW FOR THE AUDITION

1. You can now use our online audition sign-up site to schedule your audition. Go to www.mponstage.com/CastMe; choose **The Glass Menagerie** and sign up for an available slot. If you can't access the website or if you have any problems signing up, you can still call (609) 882-2292 or email at audition@mponstage.com to schedule an audition time. If all audition slots are full and you wish to audition for the show, please call and we will try to set up another time for you to audition.
2. All actors are required to audition with a monologue. You must use the monologue provided for the specific character in the downloadable packet and on the website. It is recommended that the monologue be memorized. In addition, you may be asked to read additional monologues or to read scenes with other actors.
3. Sign up for a slot on the audition schedule and arrive at least 10 minutes before the start of your audition slot. The audition process may last 15-30 minutes or more if you are asked to read scenes with other actors. Appointments are requested and HIGHLY recommended; walk-ins will be seen on a time-available basis. Without an appointment, you may have to wait a little while to audition.
4. In order to sign up for an audition slot you must register on the Cast Me 1-2-3 system. You can now upload your resume and headshot, as well as any additional information you feel would be appropriate and helpful, into the MPOnStage Cast Me 1-2-3 system. This can save you the time and expense of downloading and filling out lengthy forms, having headshots printed, and copying resumes. Registration is free and your information is private and will not be shared.
5. Bring to the Audition:
 - A. Your conflicts, using the calendar pages. (*Available in the Downloadable Packet*)
 - B. A completed Audition Short Form (*Available in the Downloadable Packet*)
 - C. Your resume & headshot IF THEY ARE NOT ALREADY ON THE CAST ME 1-2-3 SYSTEM
6. You should expect two to three rehearsals in the evening and possibly one weekend day rehearsal per week. Later in rehearsal process, more days may be added. These rehearsals will be broken up by scenes. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. Rehearsals will be scheduled to make the best use of actors' time.
7. The Read-through is tentatively set for Sunday, March 12th – 1 pm to 5 pm. The cast will get their scripts and rehearsal schedules, fill out some paperwork, have their head shot taken and get measured for costumes. There will be two or three rehearsals, primarily table work, during the month of March/early April, and then full rehearsals will begin the week of April 17th, after Easter.
8. All cast members are required to assist with load in and load out. Load-in occurs on the Sunday evening (June 4th) before opening night, and load-out occurs after the Sunday afternoon performance on the second weekend of performances (June 18).