

**CHARACTERS (2 F– 2 M) (ALL ROLES ARE OPEN) ages listed are “stage” ages.**

**TOM WINGFIELD (M):** Mid 20s - early 30s. The play's narrator, he recounts memories of his family to the audience. Languishing in a dead end job in the shoe warehouse, Tom is a restless dreamer, torn between his responsibility to his family and chasing his desires. Explosive, mercurial, lonely, he is deeply devoted to his sister and constantly at odds with his mother.

**AMANDA WINGFIELD (F):** Early 50s - mid 60s. An aging Southern belle clinging to her memories of a more genteel time and place. Deserted by her husband, she is left alone to care for her two children. She is a fierce survivor scraping by to make ends meet. Amanda is both sensitive and harsh. She is charming and displays a sense of humor yet, she can succumb to bouts of manipulation and cruelty.

**LAURA WINGFIELD (F):** Late 20s-early 30s. Sensitive and painfully shy. A childhood illness has left her physically impaired. She seeks refuge from reality in an imaginary world of glass animals and old records. She is a gentle and kind soul with a tender regard for her mother and brother.

**JIM O'CONNOR (M):** Late 20s - early 30s. The “Gentleman Caller,” a co-worker of Tom's from the warehouse and a former classmate of Laura's. He is your average, everyday, nice guy. He has an easygoing demeanor. His popularity and promise peaked in high school but, he continues to approach the world with a positive outlook.