



COUNT DRACULA

Written By Ted Tiller

Directed by John M. Maurer



The Kelsey Theatre at MDOC
1300 Old Trenton Road
West Windsor, NJ 08868 U.S.A.

Produced by special arrangement with Samuel French, Inc.

Maurer Productions OnStage Presents

COUNT DRACULA

Written by Ted Tiller

Directed by
John M. Maurer

Produced by
John M. Maurer and Diana Gilman Maurer

∞ THE CAST ∞

Sybil Seward	Laurie Hardy
Miss Hennessey	Susan Galli
Dr. Arthur Seward	Scott Fishman
Renfield	Paul Phalen
Wesley	Jeffery E. Milstein
Jonathan Harker	Michael Lovett
Mina	Stephanie Moon
Count Dracula	Joe Grosso
Heinrich Van Helsing	Sean McGrath



This production contains original atmospheric music composed and performed by
Brandon Franks.



COUNT DRACULA was first produced by Stephen E. Hays at Stage West, West Springfield,
Mass., on December 10, 1971.

Produced by special arrangement with Samuel French, Inc.

SCENE

Living quarters in Dr. Seward's Asylum for the Insane, north of London.

ACT ONE

An autumn evening in the first half of the Twentieth Century.

ACT TWO

Nearly midnight, three nights later.

ACT THREE

SCENE: 1: Twenty-eight hours later, before dawn.

SCENE 2: The Crypt at daybreak.



THE CREW

Director	John M. Maurer
Producers	John Maurer, Diana Gilman Maurer
Original Music Composer and Performer	Brandon Franks
Stage Manager	Diana Gilman Maurer
Set Designer	John M. Maurer
Master Carpenter	Jeff Cantor
Lighting Designer	M. Kitty Getlik
Lighting Assistant	Christopher Nielsen
Props & Set Dressing	John M. Maurer, Diana Gilman Maurer
Scenic Artist	Amy Bessellieu
Sound Designer and Engineer	Judi Parrish
Costume Design	Anthony Remer
Assistant to Mr. Remer	Justin Derry
Marketing	John M. Maurer
Photography	Robert Gougher
Art Design	John M. Maurer
Back Stage Crew	Matthew Whiteside, Dan Woods
Set Construction	Jeff Cantor, John M. Maurer, Hunter Maurer, Morris Glover, Judi Parrish

☞ CAST BIOS

Scott Fishman (Arthur Seward) is delighted to be back on the Kelsey stage, having previously appeared here in *Pygmalion* and *The Mousetrap*. Active in community theater since 1999, Scott has also performed lead roles in *Writer's Block*, *Darwin in Malibu*, *Dial M for Murder*, *A Christmas Carol*, *To Kill a Mockingbird*, *Twelve Angry Men*, *Painting Churches*, *Variations on the Death of Trotsky*, and *Social Security*. Additional stage appearances include *The Investigation*; *Twilight of the Golds*; *Watch on the Rhine*; *The Crucible*; *The Importance of Being Earnest*; *Fools*; *Beyond Therapy*; *No Sex Please, We're British*; and *Divorce Southern Style* (a performance described by one critic as "eerily gelatinous"). Scott wants especially to thank his amazing wife Kate for her love, support and foresight in showing up at a particular audition 12 years ago; his daughters Katie and Sarah for their patience with their father's right brain; John and Diana Maurer for this "ghoulish" opportunity; and his dear friends for all they have taught him about what is important in life these past few years.

Susan Galli (Miss Hennessey) This will be Susan's first time in a production at the Kelsey Theatre and her first show in 20 years. Susan graduated with a degree in theater from McDaniel College. Her previous acting experience includes performing in NJ, PA, Maryland, the Virgin Islands, as well as at The Pump House Dinner Theater in Auckland, New Zealand. Her favorite roles while working in NZ include Ado Annie from *Oklahoma* and Rizzo from *Grease*. Much appreciation and thanks go to everyone involved in this production, her family and friends for their support in her return to the stage.

☞ CAST BIOS ☞

Joe Grosso (Dracula) is very happy to appear for the second time at Kelsey Theatre in Maurer's production of *Count Dracula*. Last year, he appeared in the hit comedy, *Lovers and Other Strangers*, as Frank. In the past, he has performed in regional theatres in NJ and off and off-off Broadway in NY. Some of his favorite roles include: Atticus in *To Kill a Mockingbird*, Fox in *Speed the Plow*, Eddie in *A View from the Bridge*, Starbuck in *The Rainmaker*, and Cliff in *The Woolgatherer*, among other productions. Joe would like to express to a great cast and crew... "Break a leg"!

Laurie Hardy (Sybil Seward) has been playing in area theaters for the last 10 years. (Good heavens! How time flies.) Most recent roles run the gamut from Maria Callas (*Master Class*) to Mother Superior (*Agnes of God*) to Betty (*Great American Trailer Park Musical*). Added to the mix over the years are Queen Aggravain (*Once upon a Mattress*), Miss Hannigan (*Annie*), Nanny (*Hollywood Arms*), M'lynn (*Steel Magnolias*), Marjorie Taub (*Allergist's Wife*), Ethel Thayer (*On Golden Pond*), among others, in theaters including Kelsey, Somerset Valley, Playhouse 22, Actors NET, Langhorne Players, Villagers, and Theatre-to-Go. It is a pleasure to be working with MPOnStage again, and with this most amusing and inventive cast. Here's another one for you, Papa, for shrieks and giggles.

Michael Lovett (Jonathan Harker) This is Mike's first show with MP OnStage; however, this is far from his first show. Mike has been acting since the third grade, from Sondheim to Shakespeare, he has played it all. Freshly off his role as Trevor Graydon in *Thoroughly Modern Millie*, Mike has once again been bitten (vampire pun intended) by the acting bug and is thrilled to be back on the stage doing what he loves doing.

CAST BIOS

Sean McGrath (Heinrich Van Helsing) Sean McGrath is an actor, teacher, and writer living in Bucks County. He was seen most recently in the PinnWorth production of *Kiss Me Kate*. This is his first MP OnStage production. Sean is most often seen around Kelsey as the Director of Kelsey Theatre's Tomato Patch summer theater program for children.

Jeffrey E. Milstein (Wesley) has been performing in theater and film for the past four years. The greatest pleasure an actor can have is the plaudits of the crowd and fellow performers for a job well done. Many thanks to my wife, Elyse, for putting up with my crazy schedule. This performance, and all I do, are dedicated to my mom. I have been ushering at Kelsey for several years and now I appear on the Kelsey stage with my fellow actors, a transition that brings a smile to my heart.

Stephanie Moon (Mina) Stephanie has been a resident of Yardville, NJ for 15 years. She's been seen in other Kelsey shows such as MP OnStage's *Avenue Q*, *A Flea in Her Ear*, and *RENT*. She has studied opera for the past three years, and can't wait to continue her training. She would like to thank her friends and family for their support in her career, and the cast for making *Count Dracula* such a wonderful show to be a part of. "Break fangs, my darlings!"

Paul Phalen (Renfield) Paul is excited to be performing again with MP OnStage, having played Prince Herbert in last year's production of *Spamalot*. Paul was involved in many productions during high school, including *Damn Yankees* and *Dirty Rotten Scoundrels*. Paul would like to thank MPO for giving him the opportunity to play this challenging role. He would also like to thank his friends and family for their support and love.

☞ CREW BIOS ☞

John M. Maurer (Producer, Set Design, Sound Design, Marketing, and Artwork) John is President and Artistic Director of Maurer Productions OnStage having founded the company with his wife, Diana in 2002. He has executive produced and directed several shows on the Kelsey Theatre stage, including the Perry Award nominated shows *Singin' in the Rain*, *Driving Miss Daisy* (winner, Outstanding Production of a Play), *Elton John and Tim Rice's AIDA* (winner, Outstanding Production of a Musical) and *Man of La Mancha*. Other shows include last year's *Monty Python's Spamalot* and *Shrek: The Musical*, and *Avenue Q*, *The Drowsy Chaperone*, *Laughter on the 23rd Floor*, *Dirty Rotten Scoundrels*, and *The Foreigner*. John and his wife Diana also own and operate Standing Tall Promotions, which offers clowning and entertainment services for corporate and private events. John and Diana are also internationally produced playwrights, having written three interactive plays that have been produced in England, New Zealand, and around the US.

Diana Gilman Maurer (Producer and Stage Manager) Diana is a mom, actress, theater producer, and professional clown. She co-founded Maurer Productions OnStage with her husband, John, and together they have produced the Perry Award nominated shows *Singin' in the Rain*, *Driving Miss Daisy* (winner, Outstanding Production of a Play), *Elton John and Tim Rice's AIDA* (winner, Outstanding Production of a Musical) and *Man of La Mancha*. Other shows include last year's *Monty Python's Spamalot* and *Shrek: The Musical*, and *Avenue Q*, *The Drowsy Chaperone*, *Laughter on the 23rd Floor*, *Dirty Rotten Scoundrels*, and *The Foreigner*. She has many acting credits and has been seen on the Kelsey Theatre stage in *'Twas the Night Before Christmas*, *Inspecting Carol*, *Arsenic and Old Lace*, and the well-received *Nosing Around* series of shows. She and her husband are also internationally produced playwrights, having written three interactive plays that have been produced in England, New Zealand, and around the United States. Special thanks to Stacy, Hunter, and Amanda for their unending support and love.

☞ CREW BIOS ☞

Brandon Franks (Music Composer and Performer) Brandon earned a minor in music from Trenton State College (now TCNJ) in 1994. He considers himself fairly accomplished on four instruments and also sings. To date, he has written, recorded, produced, and performed eight original, independent CDs, some of which are available exclusively through him via epicsongs@yahoo.com. Brandon extends heartfelt thanks to Maurer Productions OnStage for providing him with his first professional underscoring opportunity. He hopes to continue composing for theater and ultimately branch into film and video game composition while continuing to write and record albums.

Anthony Remer (Costume Design) is excited to be working on his first show at Kelsey Theatre and with a great production group, Maurer Productions OnStage. He has also designed costumes for shows such as *Rocky Horror*, *Cats*, *Little Mermaid*, and *Hairspray*. He wants to send a "Thanks with love" to his boyfriend for all his love and support. Here's to a great show!!!

Jeff Cantor (Master Carpenter) Jeff's recent theater work began in 2006 when he was asked to join the Board of Directors of Maurer Productions OnStage as Master Carpenter. Since that time, he has had the privilege to interpret John Maurer's award winning set designs in leading the set building efforts for every MPO since including: *Driving Miss Daisy*, *Singin' In The Rain*, *The Drowsy Chaperone*, *Avenue Q*, and *Spamalot*. In addition, Jeff has served as Master Carpenter for other companies at Kelsey and even returned to the role of stage manager for Maurer Productions OnStage productions of *A Few Good Men*, and *Aida*. Jeff wishes to thank John Maurer for this opportunity and his continued mentoring. When not building sets, Jeff can be found tinkering with his '56 Imperial or chasing trains. To fund all of this fun, Jeff works for the New Jersey Department of Environmental Protection, attempting to improve our air quality.

☞ CREW BIOS ☞

M. Kitty Getlik (Lighting Design) Kitty has served as the Artistic Director of the Kelsey Theatre since 1990. A noted director and award-winning lighting designer, she has done lighting design for all 27 MPO shows, earning four NJACT Perry Award nominations for that work, and winning once for her lighting design on *Elton John and Tim Rice's AIDA*. Her other honors include Lifetime Achievement Awards from both NJACT and The Kelsey Awards. Kitty is also an accomplished actress. Some of her most memorable stage roles at both Kelsey Theatre and Washington Crossing Park's Open Air Theatre include the Wicked Witch of the West in *The Wizard of Oz*, Aunt Eller in *Oklahoma*, Abbess Agatha in *Incorruptible*, for which she earned a Perry Award nomination. Although she fulfills many roles in theater, Kitty feels that her most important role is that of Jessica's mom.

Judi Parrish (Sound Engineer) is excited to be working MP OnStage once again. She has 45+ years in community theatre as a director, musical director, lighting designer, set designer, sound designer, technical director, stage manager, and actress. Recent directing credits: *A Streetcar Named Desire*; *The Musical of Musicals: The Musical* and *Agnes of God* (2014 Perry nominee for Outstanding Direction, Sound and Set Design & Outstanding Play) at Villagers Theatre; and *Master Class*, *The Laramie Project*, and *The Miracle Worker* (2013 Perry Award nominee for Outstanding Direction and Sound Design of a Play) at Kelsey Theatre. She is also a 2012 Perry Award winner for Featured Actress in a Musical for her role as the Superintendent in the MPO production of *The Drowsy Chaperone*. Much love to her boys, R&R!



☞ SPECIAL THANKS ☞

Marge Maurer
Kitty Getlik and the staff of Kelsey Theatre
The Press Room (www.thepressroominc.com)

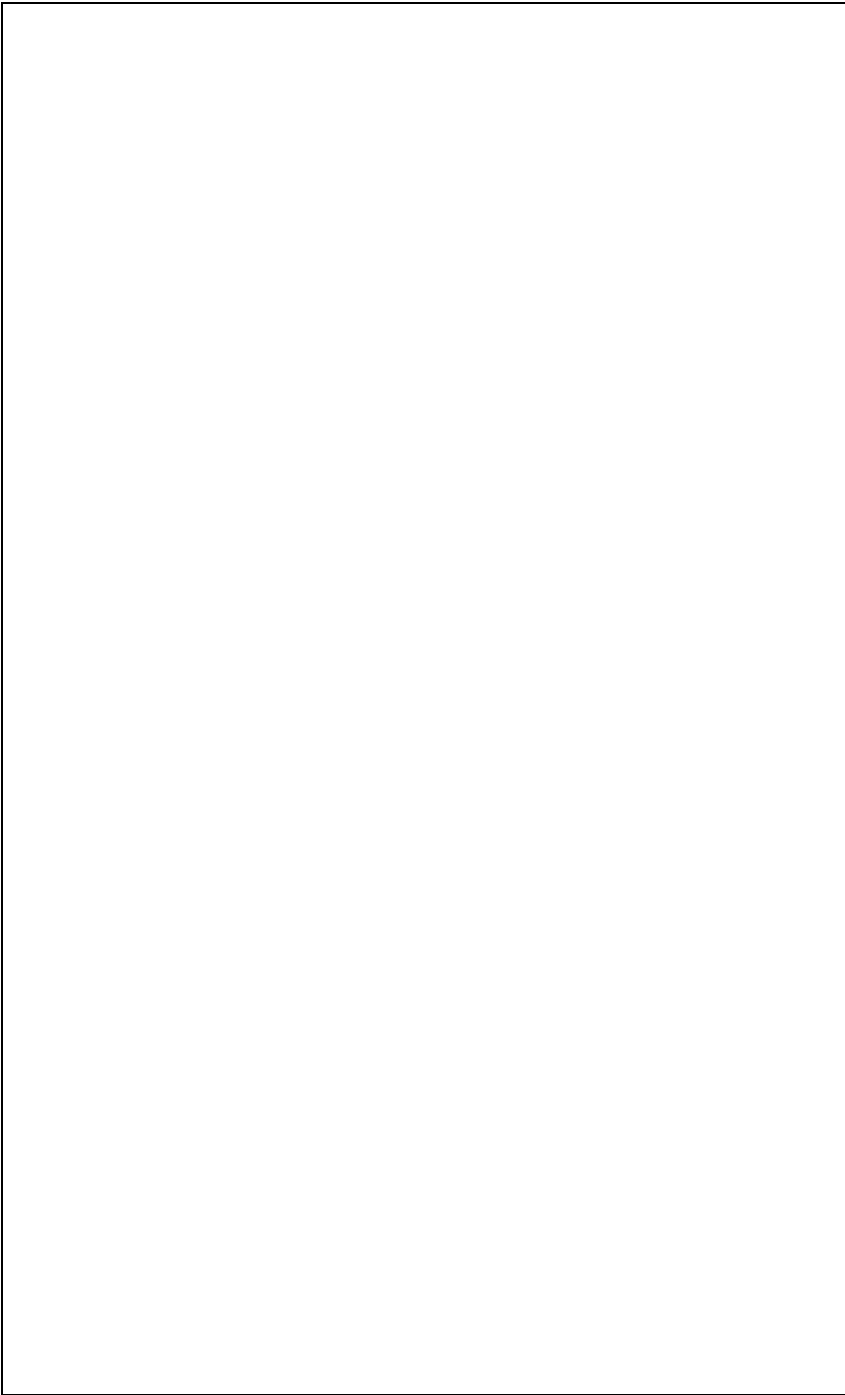
☞ CREW BIOS ☞

Rob Gougher (Photography) Rob is MPO's resident photographer and web developer. Past OnStage roles include the Wolf in *Shrek*, Patsy in *Spamalot*, Aldolpho in *The Drowsy Chaperone* (Kelsey Award winner for Supporting Actor), Mayor Belamy and Doc Robinson in *Tom Sawyer*, and Bill in *Hollywood Arms*. Other Kelsey roles include The Grinch in *Seussical*, Samuel in *Pirates of Penzance*, Bill Ray Sr. in *On Golden Pond*, Venticello in *Amadeus*, Clement Moore in *'Twas ...* and Mr. Green in *Clue*. He also appears as zombie fodder in the movie *Demon Hunters: Fear the Silence*. When not chewing scenery or taking photographs, Rob climbs mountains and engineers our future robot overlords. As always, he thanks Laurie, Samantha, Charlotte, Mom, Dad and of course our Kelsey Family for their support.

Amy Bessellieu (Scenic Artist) Amy is Kelsey Theatre's Administrative Specialist, which means she keeps the place running. For several shows a year, you will find her making a scene—that is, using her brushes and sponges and artistic skills to transform blank surfaces into whatever the show requires, from oak floors to Oklahoma cornfields, from castle walls to office windows. Last season she worked as scenic artist on *Shrek the Musical*, *Monty Python's Spamalot* and *The Great American Trailer Park Musical* and on props for *The 39 Steps*. She is the first recipient of the Kelsey Awards' Lord Baby Jesus Lifetime Achievement Award. Amy has a Bachelor's Degree in Art from Thomas Edison State College. She would like to thank her husband Tom for all his love and support.

Lend Me a Tenor Auditions will be held on
Friday and Saturday, November 15 and 16, 2014

Go to <http://www.mponstage.com/CastMe/> to get all the
audition info and sign up for an audition slot.





OnStage
Theater Productions
PRESENTS
**LEND ME A
TENOR**
WRITTEN BY KEN LUDWIG
DIRECTED BY JOHN M. MAURER

THE
TONY AWARD WINNING COMEDY
COMES TO THE KELSEY STAGE
Feb 20, 21, 27, & 28, 2015 at 8
Feb 22 & March 1, 2015 at 2

Produced by special arrangement with Samuel French, Inc.