

MATILDA

(The Musical)

Book by Dennis Kelly

Music and Lyrics by Tim Minchin

Based on the book, Matilda by Roald Dahl

Presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Produced by Maurer Productions OnStage, Inc.

Director: Laurie Gougher

Music Director: Sue DenOuter

Choreographer: Haley Schmalbach

Stage Manager: Beverly Kuo-Hamilton

Maurer Productions OnStage and **Kelsey Theatre** are committed to advancing an environment of diversity, equity, inclusion, and anti-racism in all productions and programs offered by the resident theater companies. We acknowledge the need for growth and are committed to learning from our past mistakes. We aim to foster an inclusive environment for people of all races, genders, religions, sexual orientations, creeds, socio-economic statuses, nationalities and abilities.

ABOUT THE SHOW

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. with book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her school teacher Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

PERFORMANCE DATES

Fridays, October 6 & 13 at 8pm
Saturdays, October 7 & 14 at 8pm
Sundays, October 8 & 15 at 2pm

AUDITION DATES AND TIMES

Saturday, June 24th 10:00 AM – 5:00 PM

Sunday, June 25th 12:00 PM – 5:00 PM

Callbacks by invitation only on Monday, June 26th

Auditions will be held on the Mercer County Community College West Windsor Campus. Check the Kelsey Theatre sign board for a room location on the day of your audition. MCCC is located at 1200 Old Trenton Rd, West Windsor, NJ 08550

APPOINTMENTS AND QUESTIONS

Appointments are strongly suggested. Walk-ins will be taken as time allows.

Use this link to sign up for an audition slot: [MPO Matilda Audition Sign Up](#)

AUDITION PREPARATION

- Please prepare a FULL SONG in the style of the show. Song selection should showcase your wit and personality. Please bring sheet music in the correct key, preferably in a binder. An accompanist will be provided. No a capella auditions or recorded accompaniments are permitted.
- Some auditioners may be asked to read a short excerpt from the script.
- Auditioners should wear comfortable clothing/shoes and be prepared to dance.
- Please complete an [Audition Form](#) prior to the day of your audition.

SEEKING

We are actively seeking performers of all races, gender identities, sexual orientations, body types, and abilities. All performers must be 7 years old by the date of auditions. Our priority is to create a diverse cast that captures the vibrant and wonderful imagination of Roald Dahl. All roles are non-equity, unpaid.

NOTE: There will be separate audition slots for children and adults/teens. Teenage auditioners should select the category that best represents their stage age.

Roles for Children (Stage Age 7-11)

Matilda Wormwood

An imaginative girl who is clever and wise far beyond her years.

**Due to the extreme vocal demands, this role will be double cast.*

Bruce

Matilda's classmate. His appetite for cake is put to the test. Must be a strong solo singer

Lavender

Matilda's classmate and friend. Bright and mischievous.

Matilda's Classmates: Amanda, Nigel, Eric, Alice, Hortensia, Tommy

Teen/Adult Roles (Ages 12+)

Miss Agatha Trunchbull

A tyrannical headmistress who despises children. May be played by a man or a woman.

Note: The vocal range is written for a tenor

Miss Honey

Matilda's kindhearted teacher.

Soprano

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman.

Tenor

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Mezzo/Soprano - Must have a strong high belt

**Uninhibited, but not necessarily technically strong, dancing skills required*

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents.

Mrs. Phelps

A kind librarian.

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Baritone

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Alto

**We are looking for a performer who is trained in aerial silks*

Rudolpho

Mrs. Wormwood's ballroom dance partner.

Tenor

**Strong partnering skills preferred*

Doctor

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Tenor/Alto

Children's Entertainer

Tenor/Alto

Ensemble

Big Kids, Parents, Henchmen, Cook, Circus Performers, Spectators

Rehearsals begin the first week in July. We are starting early to accommodate the conflicts created by summer vacations.