

Kelsey Theatre & MPOnStage Present



Book by  
**Karey Kirkpatrick &  
John O'Farrell**

Music and Lyrics by  
**Wayne Kirkpatrick &  
Karey Kirkpatrick**

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Directed by  
**John M. Maurer**

Music Direction  
**Laurie Gougher**

Choreography  
**Haley Schmalbach**



1200 Old Trenton Road  
West Windsor, NJ 08550 U.S.A.



October 21,22,28,29, 2022 at 8pm  
October 23,30, 2022 at 2pm

[www.kelseytheatre.org](http://www.kelseytheatre.org)

SOMETHING ROTTEN! is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## MUSICAL NUMBERS

### ACT 1

Overture .....Cast  
Welcome to the Renaissance .....Jeremiah, Portia, Ensemble  
God, I Hate Shakespeare .....Nick, Nigel, Ensemble  
Right Hand Man.....Bea, Nick, Nigel  
God, I Hate Shakespeare (Reprise) .....Nick  
A Musical .....Nick, Nostradamus, Ensemble  
The Black Death .....Nick, Nigel, Ensemble  
I Love the Way.....Portia, Nigel  
Will Power.....Shakespeare, Nigel, Portia, Ensemble  
Bottom's Gonna Be On Top .....Nick, Nigel, Bea, Shylock,  
.....Shakespeare, Ensemble

### ACT 2

Entr'acte  
Welcome to the Renaissance (Reprise) .....Minstrel  
Hard to Be the Bard.....Shakespeare, Ensemble  
It's Eggs .....Nick, Ensemble  
We See the Light .....Portia, Nigel, Jeremiah, Ensemble  
Nigel's Theme .....Nigel  
To Thine Own Self Be True.....Nigel, Ensemble  
To Thine Own Self (Part 2).....Nick, Ensemble  
Right Hand Man (Reprise).....Bea  
Something Rotten.....Nick, Shakespeare, Ensemble  
Make an Omelette .....Nick, Nostradamus, Shakespeare, Ensemble  
To Thine Own Self (Reprise).....Nick, Nigel  
Welcome to America .....Nick, Nigel, Bea, Portia, Ensemble  
Bows .....Cast

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The videotaping or other video or audio recording of this production is strictly prohibited.

## CAST

Shakespeare .....	Dan Keyser
Nick Bottom .....	Zach Love
Nigel Bottom .....	Brian Johnston
Nostradamus .....	Edward Liu
Bea .....	Michelle Elaine Lucey
Brother Jeremiah .....	Jim Morris
Portia .....	Kim Pearson
Minstrel .....	Maria Keyser
Shylock .....	Bob Abrahamson
Lady Clapham .....	Christina Parke
Troupe/Peter Quince .....	Steven Brandt
Troupe/Robin .....	Michael Zweig
Troupe/Tom Snout .....	Nicholas Kianka
Troupe/Snug .....	Pat Rounds
Troupe/Horatio .....	Connor McDowell
Troupe/Magistrate .....	Christopher Schmalbach
Troupe/John Webster .....	Dan Slothower
Troupe/Thomas Middleton .....	Marc Suznovich
Ensemble/Helena .....	Jennifer Boutros
Ensemble/Queen's Attendant .....	Allie G. Cohen
Ensemble/Psychic .....	Lori Howard
Ensemble/Miranda .....	Sheilla Kraft
Ensemble/Egg .....	Beverly Kuo-Hamilton
Ensemble/Chef .....	Marissa Michaels
Ensemble/Chef .....	Jenna Moschella
Ensemble/Egg .....	Abigail Oliver
Ensemble/Chef .....	Amanda Peterson

**Running Time: 2 hours, 30 minutes**

**Includes a 15 minute intermission**

## SPECIAL THANKS

Kitty Getlik, Amy Bessilieu and the staff of Kelsey Theatre  
 West Windsor Plainsboro High School South Theatre  
 Shawn Simmons for painting skills  
 Lee Pellegrino of Eowyns Closet for costume creations  
 Kate Pinner for costume assistance  
 Keyboard Programming Design by STAGE SOUNDS, LLC,  
[www.stage-sounds.com](http://www.stage-sounds.com)

## PRODUCTION STAFF

Director/Producer .....	John M. Maurer
Producer .....	Diana Gilman Maurer
Music Direction .....	Laurie Gougher
Choreography .....	Haley Schmalbach
Stage Manager .....	Melissa Gaynor
Set Design .....	John M. Maurer
Tech Director .....	Melissa Gaynor
Scenic Artists .....	Haley Schmalbach
Master Carpenter .....	Shawn Simmons
Lighting Design .....	Jeff Cantor
Lighting Design .....	Judi Parrish
Props & Set Dressing .....	Diana and John M. Maurer
Sound Design .....	Evan Paine
Costume Design .....	Anthony Remer
Photographer .....	John M. Maurer
Program .....	Jane Coult
Backstage Crew .....	Brian Wurtz, Haley Schmalbach, Rosie Karlin, Diana Maurer
Set Construction .....	Cast, Family and Friends

## ORCHESTRA

Laurie Gougher .....	Conductor
Sue den Outer .....	Keyboard
Peter de Mets .....	Keyboard
Steve Miller .....	Guitar
Bob Gargiullo .....	Bass
Aaron Allen .....	Percussion
Robby Scholnik .....	Violin
Sophia Isnardi .....	Reeds
Marty Weisberg .....	Trumpet
Terry Chesnovitz .....	Trombone

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## 🎭 THE CAST 🎭

**Bob Abrahamson (Shylock)** is excited to join this talented cast for his first production with MPO. He was last on the Kelsey Stage as Agent Cod in *Catch Me if You Can* in 2019 and recently appeared as Everett in *Crazy for You* and Uncle Jocko/ Pasty in *Gypsy* at MMT. Favorite roles include Grandpa in *Meet Me in St. Louis*, Malvolio in *Twelfth Night*, and a Protean in *A Funny Thing Happened on the Way to the Forum*. As always, love and thanks to Jen, Solomon, and Claire.

**Steven Brandt (Ensemble/Nick Understudy)** is egg-cited to be a part of this production of *Something Rotten!* NJ Theatre: *American Idiot* (Tunny), *Cabaret* (Emcee), *Leading Ladies* (Leo Clark/Maxine), *Peter and the Starcatcher* (Boy/Peter), *American Idiot* (Johnny; Kelsey Award Winner). Off-Broadway: *Avenue Q* (House Manager; 2015-2016), *Marlon Brando Sat Right Here* (Richie), NWS: In *The Spotlight* (Steven). NY Theatre: *Dynamo* (Reuben), *Bent* (Captain). Also, Hi Rebecca!

**Jennifer Boutros (Ensemble)** feels extraordinarily blessed to be back on stage for the first time in three years, and she is thrilled that this production has afforded her the opportunity to work with Maurer Productions OnStage. After far too long of a hiatus, Jennifer returned to the theater in the winter of 2019 and performed in *Journey to Broadway* (Ensemble), *Inherit the Wind* (Mrs. Blair), and *The Sound of Music* (Nun). Eager to participate behind the scenes as well, Jennifer served as stage manager for *12 Angry Men* and *Scenery*, backstage crew for *Cabaret*, lighting assistant for *Nick Tickle – Fairy Tale Detective*, and lighting board operator for *Frozen Jr.* and *Popcorn Falls*. Jennifer would like to thank MPO and the entire cast and crew for working to create such an incredible experience filled with marvelous music, lyrical laughter, and cherished community, and she truly looks forward to joining them again—both on stage and behind the scenes.

**Allie G. Cohen (Ensemble)** Maurer Productions OnStage and Kelsey Theatre debut! Favorite past shows include: *The Wedding Singer* (Phoenix Productions), *Much Ado About Nothing* (Stone Church Players), *Edges* (Villagers Theatre), *The Learned Ladies* (Muhlenberg Mainstage), *The Winter's Tale* (Muhlenberg Mainstage), *All Shook Up* (Young Adult Drama Group), *Pippin* (Young Adult Drama Group), and many more across New York, New Jersey, and Pennsylvania. Allie is a 2014 graduate of Muhlenberg College and holds a B.A. in Theatre Arts. All her love to Adam and Oreo. She dedicates all performances to her mom, Susan.

**Lori Howard (Ensemble)** is thrilled to return to the Kelsey Theatre after many years to perform with this talented cast and tap dance! Favorite roles include Vivian Baptiste (*A Lesson Before Dying*), Tintinabula (*A Funny Thing Happened on the Way to the Forum*), and Mrs. Bradman (*Blithe Spirit*). She is a proud member of the Philly Pops Festival Chorus and looks forward to performing in “A Sondheim Celebration” next April. She would like to thank Maurer Productions OnStage for making her first show in five years such a memorable experience! She would also like to thank her family and friends for their continued support.

**Brian Johnston (Nigel Bottom)** is thrilled to be back on the stage in **Something Rotten!** in the hilariously-endearing role of Nigel Bottom. Past musical theater credits include Tunny (*American Idiot: The Musical*) with the Pennington Players at the Kelsey Theatre, Clive Paget/John Jasper (*The Mystery of Edwin Drood*), Henry (*Next to Normal*), Georg (*Spring Awakening*), and The Steward (*Into The Woods*). He is immensely grateful to Maurer Productions OnStage for putting together this fantastic cast and crew and for giving him the opportunity to breathe life into this wonderful character; we all need live theater and some laughter now more than ever. Brian would like to thank his family and friends for never missing a show and for always supporting his musical theater dreams.

**Dan Keyser (Shakespeare)** is thrilled to be portraying his good friend, having embodied a number of his creations on stage: Orsino in *Twelfth Night*, Demetrius in *A Midsummer Night's Dream*, Friar Francis in *Much Ado About Nothing*, and Adam's 17 personae in *The Complete...Shakespeare Abridged*. Dan has previously performed in Maurer productions as Actor 1 in *Popcorn Falls*, Milo Tindle in *Sleuth*, and Phileas Fogg in *Around the World in 80 Days*. His other recent roles include Dewey Finn in *School of Rock* and Robert Dubedat in *Don't Dress for Dinner*. Dan would like to thank the cast and production team for their hard work in bringing this, The Bard's true vision, to life. He sends love to his minstrel wife and their three angelic puppies.

**Maria Keyser (Minstrel/Ensemble)**, last seen at Kelsey running around like a maniac in *Popcorn Falls*, is thrilled to return in this rip-roaring MPO musical. Favorite roles include: Suzette in *Don't Dress for Dinner*, Sylvia in *Sylvia*, Cheryl in *Evil Dead*, Billie Dwyer in *Unnecessary Farce*, Aouda in *Around the World...*, Audrey in *Little Shop*, Marcy in *I Love You Because*, Rona and Logainne in *Spelling Bee*, Madame Thernardier in *Les Misérables*, Luke Skywalker in *Star Wars! The Musical*, Lucy in *Charlie Brown*. Hugs to her fur babies, family, and friends for their love and support. Shaking it extra hard for her hubby, Willie Shakes. Shout out to her wrangler, Mike Zweig, for all of his help. Special thanks to everyone involved with this amazing production, especially John, Laurie, Haley, and Melissa. Welcome to the Renaissance!

**Nicholas Kianka (Ensemble)** is thrilled to be joining MPO and Kelsey Theatre again for this iconic musical. At Kelsey, he's been seen in *Crazy for You*, *West Side Story*, *Newsies*, and *Noises Off* as Tim Allgood (Perry nominated). Nick also is an amateur writer, as well as game designer! He would like to thank John, Diana, Melissa, and the whole production staff for this opportunity, as well as his family for their support and his beautiful girlfriend Shelby for being his biggest fan!

**Sheilla Kraft (Ensemble)** is excited to return to the Kelsey stage. Past credits at Kelsey include *Aida* (Maurer Productions OnStage), and *Catch Me If You Can* and *All Together Now* (Pennington Players). Favorite credits elsewhere include *Miss Saigon* (North American Tour), *Pippin*, *Once On This Island*, and *Children of Eden*, amongst over fifty productions. She graduated MCCC this past spring, transitioning into a new career in Medical Laboratory Technology. Thanks to the staff and cast for the fun. Love to friends and family, especially Matthew, Cassandra, and Evangeline for their love and support.

**Beverly Kuo-Hamilton (Ensemble)** (she/her) After many years, Beverly is excited to be back on stage with this incredibly talented and G-L-O-R-I-O-U-S group of people! She was last seen on the Kelsey stage in *Miss Saigon*. Her most recent productions include *Catch Me If You Can* (SM), *Kelsey Forward's Out of the Box* (Producer), *Ordinary Days* (Producer), *Laramie Project* (SM), *Raise Your Voice Jr.* (Producer). She wants to thank L and J (and Ed!) for coaxing her back on stage and to John, Laurie, Haley, Melissa, and the rest of the team for their hard work and dedication. Thank you always to her bees for their love and support.

**Edward Liu (Nostradamus)** is an actor, improviser, voiceover talent, and comedian based out of Princeton Junction, NJ. He has trained with Second City, the American Comedy Institute, the People's Improv Theater, the Magnet Theater, Comedy Sportz Philadelphia, the Actor's Playground, and JW Actor's Studio. Recent stage performances include *Almost, Maine* with the Odd Act Theatre Group; *Match Klatch Game* and *The Radio Play Disaster* with the Somerset Valley Players; and *Nick Tickle, Fairy Tale Detective* at the Kelsey Theatre. Improv and stand-up comedy performances have been at Princeton University, Cafe Improv at the Princeton Arts Council, the Gotham Comedy Club in New York, Tokens R Us at the Philadelphia RiverRink, the Old York Winery, and the People's Improv Theater 1st Annual Asian Comedy Festival. He also plays guitar badly and really hates talking about himself in the third person.

**Zach Love (Nick Bottom)** is thrilled to be making his Kelsey Theatre debut with Maurer Productions OnStage! Zach has performed regionally throughout NJ and PA, with most recent credits including *The SpongeBob Musical* (Eugene H. Krabs), *Hunchback of Notre Dame* (Quasimodo), *The Wild Party* (Burrs), and *How To Succeed....w/Frankie Grande* (Bud Frump). By day, Zach is the Head of the Theater Department for Rahway High School, a vocal and acting coach at Theatrical Artist's Prep in Scotch Plains, and a Fitness Coach at TFW Bayonne. Zach would like to thank John, Laurie, Haley, and the entire MPO staff for this amazing experience, the cast and crew for being an incredible community, his family and friends for their love and support, and Rachel, for giving me the honor of being her right hand man. Enjoy the show, and don't believe a word Shakespeare says, he's a liar!

**Michelle Elaine Lucey (Bea)** is so grateful to have been given the chance to be Bea in this hilariously brilliant show, and to perform alongside this incredible cast! She was most recently seen on the Count Basie Center for the Arts stage, in Phoenix Productions' *School of Rock* (Rosalie Mullins), and *The Wizard of Oz* (Ensemble). This is her first MPO show and her first time performing at the Kelsey. Past credits include: *The 25th Annual ... Spelling Bee* (Rona Lisa Peretti), *The Fantasticks* (Luisa), *Man of La Mancha* (Aldonza), *Ragtime* (Mother), *Anna in the Tropics* (Ophelia), and *Chicago* (Velma Kelly). Michelle studied musical theatre at Indian River State College, and for fun she enjoys long distance running, playing guitar, baking, and spending time with her pup, Hugo. She would like to thank her family for their support. "Though she be but little, she is fierce!" - W. Shakespeare

**Connor McDowell (Ensemble/Nigel Understudy)** is very happy to be returning to the Kelsey stage after a four year absence while he studied musical theater at Fairleigh Dickinson University. Favorite roles include Gaston (*Beauty and the Beast*), Tartuffe (*Tartuffe*), Man 2 (*Songs For A New World*) and Bill Austin (*Mamma Mia*). He would like to thank John, Melissa, Haley, Laurie and the rest of the cast and crew for this wonderful egg-perience!

**Marissa Michaels (Ensemble/Portia Understudy)** is thrilled to be in this egg-celent production of *Something Rotten!*. The cast and crew has been an absolute dream for her return to theater after a COVID-imposed pause. Marissa has been in school and community theater productions including *Les Miserables* (Fantine), *Hairspray* (Tracy), *Legally Blonde* (x2), *The Drowsy Chaperone*, and *The Government Inspector*. She hopes you all love the way this show pays tribute to the best of musical theater!

**Jim Morris (Brother Jeremiah)** last appeared at the Kelsey as Da in the recent production of *Once*. He was seen last season with the Town and Country Players as Sky Masterson in *Guys and Dolls* and Sidney Bruhl in *Deathtrap*. Other Kelsey appearances include *Spring Awakening* (Adult Men), *Tartuffe* (Orgon), *Zorro* (Don Alejandro), *Sunset Boulevard* (Sheldrake), *Calendar Girls* (John) and *Cabaret* (Ernst).

**Jenna Moschella (Ensemble)** is thrilled to be back on the stage at the Kelsey! Jenna was last seen in Yardley Players' production of *Oliver* as the Rose Seller. Some favorite Kelsey credits include *Sunset Boulevard* (Mary, Doctor) and her Kelsey Award nominated performance in *Zorro: The Musical* (Lead Flamenco Singer, Featured Flamenco Dancer). Other NJ theatre credits include Phoenix Production's Perry Award nominated *Wizard of Oz*. To Haley: I guess I can't call myself a mover anymore, can I?

**Abigail Oliver (Ensemble)** is thrilled to join the egg-ceptional team of *Something Rotten!* She was previously seen at Kelsey Theater in *Shrek the Musical*, *Aida*, and many others. Favorite performances include Kristine in *A Chorus Line* (Villagers Theater, Perry Award Nominee for Best Youth Actress in a Musical), Amneris in *Aida* (Nottingham), and Sheila in *Crazy for You* (Playhouse 22). She graduated from Mount Holyoke with a degree in history, specializing in early Modern, and she is excited to put her degree to good use. Thanks to her family, friends, and dog for their love. To the cast and crew: break an egg!

**Christina Parke (Lady Clapham)** recently moved to the area and is thrilled to be making her MPO Productions and Kelsey Theatre debut as Lady Clapham in this production. She has previously appeared regionally as Darlene in the Hippodrome State Theaters production of *Honky-Tonk Angels*, at the Vandivort Center Theatre as Amalia Balash in *She Loves Me*, as well as her one woman show "Poundcake" at Don't Tell Mama in NYC. She is very excited to be returning to the stage and trodding the boards with this talented cast. She would like to say thank you to her friends and family who have encouraged her for awhile to start auditioning again (yes, I heard you!). She would also like to thank the entire cast and crew for making her return to the stage a wonderful experience and making her feel welcome. Lets do it again soon!

**Kim Pearson (Portia)** is overjoyed to be returning to the Kelsey stage and to be working with Maurer Productions again! Kim was last seen in the musical event *All Together Now* and as Marcy in *Dogfight*. Previous Kelsey Theatre shows include: *City of Angels* (Donna/Oolie), *Shrek the Musical* (Fiona), *Les Miserables*, *Xanadu* (Euterpe), *Urinetown* (Hope), *The Wedding Singer*, *Seussical the Musical* (Gertrude McFuzz), and *The Wiz* (Addapearle). Thanks to the cast for a hilarious eggspereience and to the production crew for the opportunity to bring Portia to life! Much love to her family and friends for all of their support, especially her two bears, Rich and Parker! Xoxo

## THE PRODUCTION STAFF

**Amanda Peterson (Ensemble/Bea Understudy)** is so excited to finally be back on the Kelsey stage! Her past Kelsey credits included *Guys & Dolls* and *Anything Goes!* Amanda is a graduate of the American Musical And Dramatic Academy where she studied Musical Theatre and Film in the city. Since graduating she has had the opportunity of being a part of many showcases in NYC, and the incredible honor of originating two roles in the productions *Midnight Madness* and *They Call It Gravy, We Call It Sauce!* Amanda is beyond excited to finally dust those taps shoes off with this wonderful cast & crew! Thank you to my friends and family for always being so supportive of my crazy adventures.

**Pat Rounds (Ensemble)** has been practicing his Gunther slaps and enjoys Michael Jordan videos. No stranger to the Kelsey stage, having performed in *Dogfight* (Stevens), *Thoroughly Modern Millie* (Trevor Graydon), *33 Variations* (Mike), *Dial M for Murder* (Max), and *Oliver!* (Knifegrinder), other favorite past roles include Pavlo Hummel in *The Basic Training of Pavlo Hummel*, Petruccio in *The Taming of the Shrew*, Aldolpho in *The Drowsy Chaperone*, and *The Creature in Frankenstein*. He is incredibly thankful to MPOnstage team for adopting him into this talented family of a cast and crew.

**Christopher Schmalbach (Ensemble/Nostradamus Understudy)** is thrilled to be joining Maurer Productions OnStage for this production of *Something Rotten!* Chris' favorite roles include The Cowardly Lion (*The Wizard of Oz*); Bill Sykes (*Oliver*); Fist (*Four Weddings and an Elvis*); General Genghis Khan Schmitz (*Seussical the Musical*); Dr. Ted Scheider (*Disaster the Musical*); and Officer Krupke (*West Side Story*). Chris thanks his beautiful wife Haley for her support through the years after introducing him to the world of live theater. Enjoy the ride everyone!

**Dan Slothower (Ensemble)** is excited to be back on stage – any stage – after the COVID hiatus, but particularly with MP OnStage and this cast and crew. Dan has performed on a number of local stages (hey, two is a number!) in a variety of productions, including *Catch Me If You Can*, *Sunday in the Park with George*, *Spamalot* and *The Drowsy Chaperone*. He thanks his wife, Kathy, and daughters, Amy and Robin, for their love and support, and the fabulous staff, cast and crew of *Something Rotten!* for an “eggcellent” time.

**Marc Suznovich (Ensemble)** is happy to return to the Kelsey stage. He was last seen as Mr. Sowerberry in Yardley's production of *Oliver*. When he is not on stage, he is a board certified geriatric clinical specialist physical therapist. Break legs to an amazing cast, production team, and crew!! Much love to his fur babies—Tink, Fig, and Lyra!! Special thanks to his beautiful wife Leigh—for all her love, support and encouragement!!

**Michael Zweig (Ensemble/Dance Captain)** is happy to be back on the Kelsey stage, finally performing in a comedy. Previous Kelsey roles include John in *Miss Saigon* (Perry and Kelsey Award nominee), Mr. Mistoffelees in *Cats* (Kelsey Award winner), Peter in *Jesus Christ Superstar* (Kelsey Award nominee), Frank Abagnale, Sr. in *Catch Me If You Can*, Joly in *Les Miserables*, and Preacher in *Violet*. He has performed at the Bucks County Playhouse in New Hope, PA and many other theaters throughout Pennsylvania in a variety of lead and ensemble roles. Michael sends his love to his friends for their constant support and dedicates this performance to his Mom and Dad, his guardian angels above.

**John M. Maurer (Producer/Director/Set Designer/Props)** John Maurer (Producer/Marketing/Set Design/Props) founded MPO with his wife, Diana, and his brother, Dan, in 2004. John has directed over 20 plays and musicals, including last season's *Popcorn Falls*, *Around the World in 80 Days* (Perry Award for Outstanding Production of a Play) and *City of Angels*. He is an accomplished set designer, costume designer, make-up artist, and prop master. He holds 25 of the company's 67 NJACT Perry Award nominations, having won seven times. John started in theater at the age of 10 and ever since then has been an actor, magician, clown, juggler, balloon sculptor, stilt-walker, and mime and has specialized in comedy and improvisational theater. John and Diana are internationally produced playwrights, having written three interactive plays that have been produced in England, New Zealand, and US.

**Diana Gilman Maurer (Producer/Props)** Diana is a producer, director, and actress. She co-founded Maurer Productions OnStage together with her husband, John, and brother-in-law, Dan. MPO has won numerous Perry Awards, including Production of a Musical (*AIDA*), Outstanding Costumes (*AIDA*), Production of a Play (*Driving Miss Daisy* and *Around the World in 80 Days*). Diana was nominated for a Kelsey Award for directing *A Little Murder Never Hurt Anybody* and *Jake's Women* and received the award for Direction of a Play (*Sleuth*). She was last seen on the Kelsey stage in *Calendar Girls*. Diana's next project will be directing *A Winnie-the-Pooh Christmas Tail* here at Kelsey in December.

**Laurie Gougher (Music Director)** Laurie is really enjoying stepping back into the music director role after a few years away. She has been involved in many productions over the past decade as performer (*Big Fish*, *Sunday in the Park with George*, *Ragtime*) and director (*Raise Your Voice*, *Ordinary Days*, *Catch Me if You Can*) and MD (*Spring Awakening*, *Avenue Q* (Perry Nominated), *Drowsy Chaperone* and *Pirates of Penzance*). Her last production with MPO was *Shrek the Musical* in 2013 and she is glad to be back. Laurie has some exciting projects on the horizon with adults, kids and teens over the next year, and she's looking forward to working with some of the talented cast and crew of *Something Rotten!* again in the future. When not at the theatre, Laurie loves her day job as an elementary music teacher in Pennsylvania. Special thanks to Rob, Yeti & Edna for holding the fort and Charlotte and Samantha for always supporting their mother's creative endeavors. Laurie especially enjoyed working with her favorite partner in a whole new way on this show. #WOW

**Haley Schmalbach (Choreographer/Scenic Artist)** has been making rounds through the New Jersey community theatre scene for quite a few years for groups around the Mercer and Monmouth County. Favorite Credits: *Cabaret* (Choreographer, Scenic Charge), *Seussical* (Haddonfield, Choreographer, Scenic Charge), *Disney's Newsies* (Phoenix; Scenic Charge Artist; NJACT Perry Nomination—Outstanding Set Design), and *American Idiot* (Kelsey; Pennington Players; NJACT Perry Award nomination—Outstanding Set Design).



**Melissa Gaynor (Production Stage Manager)** is egg-static to be a part of this incredible production! Favorite past shows include *Nosies Off* (Perry Awards for Stage Management and Props), *Spelling Bee* (Perry and Kelsey Award nomination for Stage Management), *Frozen, Jr.*, *American Idiot*, *Leading Ladies*, *Popcorn Falls*, and *White Christmas* (Perry nom for Stage Management). Outside of theatre, Melissa works for TCNJ and is an avid Phillies fan. Thanks to the company for a rewarding experience. Much love to Emmy and the Idiots. For Coleen.

**Judi Parrish (Lighting Designer)** with over 50 years in community theatre, Judi has credits as a director, musical director, producer, stage manager, set designer, lighting designer, sound designer and actress. Judi has 2 NJACT Perry awards with MPO, one for acting (*The Drowsy Chaperone*), and one for scenic design (*Noises Off!*). Other lighting credits include *Third*, *Olive and the Bitter Herbs*, *Popcorn Falls*, *Scenery*, *The 39 Steps*, *Ordinary Days*, *25th Annual Putnam County Spelling Bee*, *Marjorie Prime*, *Buried Child*, *Titanic*, and *Fiddler On The Roof*. Judi has a degree in Music Education, taught entertainment technology at Mercer County Community College, and is a member of the US Institute of Theatre Technology. When not doing theatre she spends her time with her cat, Filbert, going for long canal walks, and planning trips with her son and son-in-law!

**Anthony Remer (Costume Designer)** is very excited to be working with MPO Onstage again in their production of *Something Rotten!* He has been costuming for 11 years in PA and NJ, and has worked on many shows at Kelsey theater including *Beauty and the Beast*, *City of Angels*, *Around the World in 80 Days* and *Boy from Oz* (Kelsey Award for Best Costumes). He has been nominated for his costumes at the Perry Awards many times. He would like to thank Brian and his family and friends for all their love and support.

**Jeff Cantor (Master Carpenter)** Jeff's recent theater work began in 2006 when he was asked to join the Board of Directors of Maurer Productions OnStage as Master Carpenter. Since that time, he has had the privilege to interpret John Maurer's award-winning set designs by leading the set building efforts for every MPO show, including: *Driving Miss Daisy*, *Singin' in the Rain*, *The Drowsy Chaperone*, *Avenue Q*, and *Spamalot*. In addition, Jeff has served as Master Carpenter for other companies at Kelsey, and even returned to the role of Stage Manager for MPO's presentation of *A Few Good Men* and *AIDA*. Jeff wishes to thank John Maurer for the opportunity and his continued mentoring. When not building sets, Jeff can be found tinkering with his '56 Imperial or chasing trains. To fund all this fun, Jeff works for the New Jersey Department of Environmental Protection, attempting to improve air quality.



*Eowyn's Closet*  
Lee Pellegrino

HISTORICAL COSTUMING  
AND RANDOM HANDMADE STUFF

**E** EowynsCloset

**Kelsey Theatre & MPOnStage Present**

# A GENTLEMAN'S GUIDE TO LOVE & MURDER

BASED ON A NOVEL BY ROY HORNIMAN


**BOOK AND LYRICS BY ROBERT L. FREEDMAN**

**MUSIC AND LYRICS BY STEVEN LUTVAK**

**Directed by John M. Maurer**

**Music Direction Laurie Gougher**

**Choreography Jane Coult**



**KELSEY THEATRE AT MERCER**  
1200 Old Trenton Road  
West Windsor, NJ 08550 U.S.A.

**March 10, 11, 17, 18, 2023 at 8pm**  
**March 12, 19, 2023 at 2pm**

**Tickets (609) 570-3333**  
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