## Maurer Productions OnStage, Inc.

#### **Presents**

## Elton John and Tim Rice's AIDA

#### **Audition Information**

#### **Auditions**

Saturday, July 16, 2011 - 9am to 5pm

Sunday, July 17, 2011 - 12pm to 5pm

#### First Read-Through

Saturday, July 30, 2011 – 1pm to 5pm

#### **Performances Dates**

Nov 18, 19, 25, 26, 2011 at 8pm Nov 19, 20, 26, 27, 2011 at 2pm

#### **Auditions by Appointment:**

Sign up online at www.mponstage.com/registration, or

By Email at audtion@mponstage.com, or

By Telephone at (609) 882-2292

**Producers:** John, Diana and Dan Maurer

Director:Dan MaurerMusical DirectorAnthony DiDiaChoreographer:Jane Coult

Stage Manager: Jeff Cantor

**Props & Set Dressing:** Alycia Bauch-Cantor

**NOTE:** Walk-ins will be seen on a time-available basis. Without an appointment, there may be a long wait to audition.

## Auditions for Elton John & Tim Rice's AIDA

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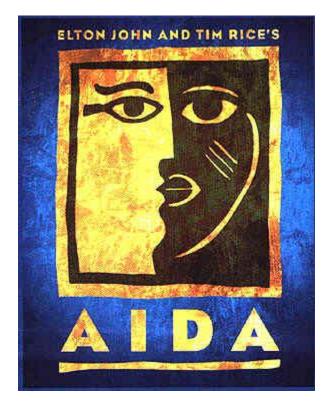
### Elton John and Tim Rice's Aida

### Directed by Dan Maurer

Part Broadway musical, part dance spectacular and part rock concert, *AIDA* is an epic tale about the power and timelessness of love. The show features over twenty roles for singers, dancers, and actors

of various races and will be staged by the award winning production team that brought shows like *Man of La Mancha* and *Singin' in the Rain* to Kelsey Theatre.

Winner of four Tony Awards when Disney's Hyperion Theatrical Group first brought it to Broadway, *AIDA* features music by pop legend Elton John and lyrics by Tim Rice, who wrote the lyrics for hit shows like *Jesus Christ Superstar* and *Evita*. After their successful partnership writing the score for *The Lion King*, they teamed up again to pen Disney's first Broadway musical for grown-ups -- and *AIDA* was born! Set in ancient Egypt, the story focuses on the Nubian princess, Aida, who is captured by an Egyptian captain, Radames. He saves her from a life of hard labor by giving her as a



handmaiden to the Egyptian princess Amneris, his future bride. Amneris and Aida become close friends, even as Radames and Aida secretly fall in love. When this dangerous love triangle clashes with a plot to kill the Pharaoh, it shakes the ancient world to its core. A tale of love, loyalty and betrayal, Aida is ultimately the story of three people who are forced to make difficult choices for love, choices that will alter the course of history forever.

This epic musical offers a Tony-winning pop/rock score, numerous dance numbers and spectacular costumes. The show will be presented at Kelsey Theatre on the West Windsor campus of Mercer County Community College.

If you have any questions, please contact us at <a href="mailto:info@mponstage.com">info@mponstage.com</a> or call us at (609) 882-2292.

## **Available Roles**

NOTE: We need a large multi-racial cast – Black, White, Hispanic, Asian, etc. – everyone is encouraged to audition. Where roles require a specific ethnicity, they have been noted below. Otherwise, assume color-blind casting when choosing a role to audition for. The ages for the characters listed below represent the general age of the actor can "play" on stage. (For example, a man is 55, but can pass for 30.)

All roles are available						
Character	M/F	Description	Age			
Radames	Male	A handsome, Egyptian Captain, son of Zoser, who enjoys the adventures of war without realizing its devastation. (Tenor: A flat - B flat)	20s-30s			
Zoser	Male	A manipulative and evil Chief Minister of Egypt, father of Radames. He is power-hungry and lives without scruples. (Baritone: F – F)	40s-50s			
Mereb	Male	A young Nubian slave and servant to Radames, who is faithful to his Nubian heritage and dreams of a better life for his people. Black actor preferred, but will consider all ethnic performers.  (Tenor: G - B flat)	16-19			
Amonasro	Male	King of Nubia and father of Aida. An honorable and peaceful man. Black actor preferred, but will consider all ethnic performers.	40s-50s			
Pharaoh	Male	Leader of Egypt and father of Amneris.	40s-50s			
8-10 Ensemble/Dancers	Male	To double as both Egyptian military, and Nubian slaves. (Low G – High A)	20s-30s			
Aida	Female	A beautiful Nubian Princess, daughter of King Amonasro, who truly loves her people and will sacrifice everything for their happiness. Black actor preferred, but will consider all ethnic performers. (Mezzo-Soprano: Low F - High F)	20s-30s			
Amneris	Female	A beautiful, if materialistic, Egyptian Princess, daughter of the Pharaoh. (Mezzo-Soprano: Low E - High F)	20s-30s			
Nehebka	Female	A Nubian slave and friend of Aida's. <u>Black actor</u> <u>preferred, but will consider all ethnic</u> <u>performers.</u> (Mezzo-Soprano: A – D)	20s-30s			
8-10 Ensemble/Dancers	Female	To double as both Egyptian handmaidens and Nubian slaves (Low B flat - High A flat)	20s-30s			

#### What You Need to Know for the Audition

- 1. In order to book an audition appointment, you must register online with our CastMe system by visiting <a href="www.mponstage.com/registration">www.mponstage.com/registration</a> and following the instructions. Once you have created an account on the CastMe system, you must upload your resume and headshot, as well as any additional information you feel would be appropriate and helpful in the casting process. A series of online video tutorials are available to help you with the registration process.
- 2. Once you have created an account on the CastMe system, you should log-in to the system and sign up for an audition appointment. If you can't access the website or if you have any problems signing up, you can call (609) 882-2292 or email us at <a href="mailto:audition@mponstage.com">audition@mponstage.com</a> to schedule an audition time. If all audition slots are full, or you are not available during the posted audition times and you still wish to audition for the show, please call and we will try to set up another time for you to audition. Walks-ins are always welcome, but an appointment is recommended.
- 3. After registering with CastMe and booking your audition appointment, you must then complete the audition application and conflicts calendar contained in this packet. You must bring your printed copies of your completed application and conflicts calendar, along with two copies of your sheet music, to the audition. Also, if you do not upload your headshot (or recent photo) into the CastMe system, a quick snapshot will be taken of you at the audition and posted online.
- 4. All actors are required to audition with one of the monologues provided. You will also need to sing an upbeat musical theater-style song. It can be from the show, if you prefer. You should prepare the whole song, but you may only be asked to sing part of the song. A pianist will be available. Again, you must bring two copies of the sheet music, even if you are singing a song from the show.
- 5. The roles of the Pharaoh and the Nubian King do not dance. If you only want to be considered for these roles, please inform our staff when you arrive for your audition. Otherwise, all actors will be required to undergo a dance audition. It is strongly advised that you wear appropriate/comfortable clothes and shoes for dancing.
- 6. Actors must arrive at least 10 minutes before the start of their audition time. The audition process may last 30 to 60 minutes. During that time, the actors, whether individually or in a group, will be asked to sing, act, dance and fill out paperwork.
- 7. The Read through will be on July 30<sup>th</sup> from 1 to 5pm. You should expect four rehearsals per week, three evenings during the week and one weekend afternoon. These rehearsals will be broken up by singing, dancing or acting. Not all actors will be required for all rehearsals. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. However, all cast members should plan to be available most evenings for the two weeks before the show opens.
- 8. All cast members are asked to assist with load in and load out. Load-in occurs on the Sunday evening (November 13th) before opening night, and load-out occurs after the last Sunday performance (November 27th).

Do not write on this line

## **AIDA Audition Application**

PERSONAL							
Name:							
Home Phone:	Work Phone:	Cell Phone:					
Email Address #1:							
Email Address #2:							
Sex	Age Range:	Date of Birth (Month/Day):					
Height:	Photo is Attached: Y	∕es					
ROLE							
What Role(s) are You Audition	ing For?						
Would you be willing to take a	different roll than requested? Yes _	No					
SKILLS							
Voice: (Circle One) Soprano, A	Ito, Tenor, Baritone, Bass Voc	cal Range:					
Years of Formal Voice Study:							
	Years of Formal Voice Study: Years of Formal Acting Study: Years of Formal Dance Study: How Do You Rate Your Dance Skills:						
Tiow Bo Tou Nato Tour Barrot	, OKIIIO.						
Are You Currently Studying A	ting Singing or Dancing? If so whe	ere/with whom?					
The Tou Guilling Studying 7%	ang, or parong: 11 30, who						
Do You Read Music? Yes	No  Have You St	udied an Instrument: Yes					
List Special Skills [e.g., jugglin	g, magic, unicycle riding, piay band ir	nstrument, gymnastics (cartwheels, walkovers, etc.):					
Background							
My Resume is Attached: Yes	☐ No ☐ (If no resume, see below)	)					
My Acting, Singing and Dancir	ng Experience Includes (List Shows, r	roles, dates, etc.):					
		<del></del>					

### **List All Conflicts on the Following Calendars**

Please list all your scheduling conflicts on the following calendars for July 30th through November 27th. (This should include holidays, work, family commitments, & etc.) We try our best to create rehearsal schedules based on cast availability, so it is important that you be thorough and accurate!

#### **July 2011**

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16 Auditions
17 Auditions	18	19	20	21	22	23
24	25	26	27	28	29	30 Read -thru
31						

### August 2011

Sun	Mon	Tues	Wed	Thur	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## September 2011

Sun	Mon	Tues	Wed	Thur	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

### October 2011

Sun	Mon	Tues	Wed	Thur	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

### **November 2011**

Sun	Mon	Tues	Wed	Thur	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13 Load-in	14	15	16	17	18 Performance 8pm	19 Performances 2pm, 8pm
<b>20</b> Performance 2pm	21	22	23	24	25 Performance 8pm	<b>26</b> Performances 2pm, 8pm
27 Performance 2pm and Load-out	28	29	30			

# Aida Main Musical Numbers

Act I Act II 1. "Every Story Is a Love Story" – Amneris 1. "A Step Too Far" - Amneris, Radames, and Aida 2. "Fortune Favors the Brave" - Radames and the 2. "Easy as Life" – Aida Soldiers 3. "Like Father, Like Son" - Zoser, Radames, and the 3. "The Past Is Another Land" – Aida Ministers "Another Pyramid" - Zoser and the Ministers 4. "Radames' Letter" – Radames "How I Know You" - Mereb and Aida 5. "Dance of the Robe (reprise)" - Orchestra "My Strongest Suit" - Amneris and the Women of 6. "How I Know You (reprise)" – Mereb the Palace "Written in the Stars" - Radames and Aida 7. "Fortune Favors the Brave (reprise)" – Radames 8. "I Know the Truth" - Amneris 8. "Enchantment Passing Through" - Radames and 9. "Elaborate Lives (reprise)" - Aida and Radames Aida 9. "My Strongest Suit (reprise)" - Amneris and Aida 10. "Enchantment Passing Through (reprise)" - Radames and Aida 10. "Dance of the Robe" - Aida, Nehebka and the **Nubians** 11. "Every Story Is a Love Story (reprise)" - Amneris, Nehebka 11. "Not Me" - Radames, Aida, Amneris and Mereb 12. "Elaborate Lives" - Radames and Aida

13. "The Gods Love Nubia" - Aida, Nehebka, Mereb

and the Nubians

### **Aida Audition Monologues**

If there isn't a monologue listed for your character, then choose an appropriate one from below.

AIDA: I am from Ikaita, it's a village near the Second Cataract. You know it? (Amused) You think the river is an entirely different color there. No, Captain, you're mistaken. It's an entirely different color here. My father and I used to spend days sailing the Nile. He'd let me choose the course. And sometimes I'd run us aground on purpose...whenever I wanted to see something on the shore. What? You want to sail off and take me with you? Would you let me steer? If so, I would run us aground, where there are no people. I'd jump out of the boat, kick off my sandals and run. And there'd be no one there to scold me and tell me to behave like a – to behave. (Radames says something) Oh? You think your desire to sail off is meaningless because you're trapped by your obligations? You talk as though you've been enslaved. Oh, I weep for you. Forced to marry a Princess? Oh, what hardships. I know – you want to go to lands where people have been living for centuries and say that you "discovered" them. But instead you're being thrust onto the Pharaoh's throne. It's a great tragedy. If you don't like your fate, change it. You are your own master. There are no shackles on you. So don't expect pity or understanding from this humble palace slave.

AMNERIS: (Regarding her own beauty) It's such hard work maintaining perfection. But worth the effort, don't you think? So you agree I look perfect? Really? Then maybe one of you can explain to me why Radames, the man destined to be my one and only, is neglecting me? He's been to see my father. I hear he's spent time with his father. In fact, he's probably chummed it up with every withered old man in Egypt. But clearly the thought of visiting a ripe young Princess, with fabulous hair, leave him cold. (Mereb Enters) Oh Mereb, a gift from Radames? Another handmaiden? I don't need another handmaiden. Does this gift have a name? (Surprise when Aida speaks). Did you just speak to me "gift". How dare you! You do not lower your eyes. You do not tremble. Are you not afraid of me? No? (beat) So what else is new. Tell me ...what did you say your name was? Aida? Tell me, Aida, are you useful? (Aida says something) Oh, really? You have talent with a needle? Oooh, a robe the shade of my eyes, dyed to make the fabric glow. (beat) A slave who knows her fabrics? I'm keeping her! Oh, Radames, he knows me. He really, really knows me. Go, Mereb, show Aida the sewing room. (Aida and Mereb exit) All right ladies, let's polish this gem.

**ZOSER**: Here you are my son, home at last! (aside to Mereb) Step aside Mereb, and hold that tongue of yours, boy, or I'll have it cut out. You were gone so long Radames, I was beginning to worry. You weren't injured in battle? Good, good. I kept telling the Princess that no man can best you with a sword. So tell me, how was the access to Khartoum? Can we approach the city by water? Excellent, excellent, you recorded the landscape? Perfect. (Slaves are ushered down the gang plank) And I see you brought home captives. Good. (to a soldier) Take them to the copper mines. (to Radames) We can't seem to keep them alive down there. (Radames says something) No? You'd rather make them a gift for the Princess? A smart idea. She'll be expecting something. But you've been gone six months. I really think a personal appearance is in order, especially given the Pharaoh's health. That's right, I'm afraid he's fallen ill and it's serious. Perhaps you should go to him. That will bring him some comfort (Radames exits) Lieutenant! (soldier enters, Zoser speaks quietly) Someone has been telling the Pharaoh about our "private meetings". Find the traitor and take care of him. (beat) Have you extracted more arsenic? Good. Who would have thought that the copper mines would yield such an abundant supply? Put some in the Pharaoh's wine tonight at the banquet. Again, only a few drops. We don't want him dying...just yet.

MEREB: (To Aida) Well, now you look like a handmaiden. Yes, I know. It makes you no less of a slave. But at least the Captain saw that you are special. I know you're angry with him, and you have a right to be, but Radames did save you and the other women from the copper mines. He may be Egyptian, but deep down, he's a decent man. When I was ten, Radames saved me from being beaten to death by the palace guards. He promised he'd look out for me from then on. He's kept that promise. (beat) Look, I know what you're thinking...that I've become one of them, but I'm still Nubian. I'll always be Nubian... my Princess. Yes, I know who you are, Princess Aida, daughter to Amonasro. I am Mereb, son of Henu, your father's advisor before he was killed by the Egyptians. But your secret is safe with me. I know the Egyptians well and I know what they would do if they found out you were the daughter of the Nubian King. Yes, my Princess. I promise. I will tell no one who you are. It will be as you wish it. From now on, you are nothing more than a gift from an Egyptian Captain to his Princess...

PHARAOH: (Making speech at banquet) Captain. To a successful expedition. Thanks to the routes you have discovered, our troops will now be able to attack Nubia with overwhelming force. The gods willing this long war shall soon end, with Egypt's complete and final victory. (Raise a glass) Radames. You came to me this morning with a request to set out on another journey. But I have a more important mission for you. Although it means you can never leave Egyptian soil again, I believe this will be a joyous assignment. One I would only trust to a man I have long regarded as a member of my own family. As you all know, Captain Radames and my daughter have been betrothed for nine years now. Long enough, I say. I want to see her and our nation happily settled before I leave this world. Therefore, in seven days, Radames, son of Zoser, will wed the Princess Amneris. The son of Isis has spoken.

AMONASRO: (Aida enters with Mereb) Aida! I knew you would survive – that I trained my daughter well. At least, I would not allow myself to believe anything else. No, they've not tortured me yet, I believe they are saving that for just before my execution. Three days from now. (Mereb says something.) Who is this young Minster of War with plans to escape during the royal wedding? Wait, (looking over Mereb) you are familiar. Are you...? Yes, you're Henu's boy! Henu, my old advisor, my old friend. Your father was a great warrior. He had hopes you would grow up to be a scholar. So this plan of yours to escape, how do we get past the guard? With Aida's amulet? A gift from a Captain? (He turns to Aida, sees the amulet around her neck, sees her fine clothes, gets suspicious). Who is this Captain? An Egyptian? (Aida says something) Not like the others, is he!? Does he not lead Pharaoh's army? Did he not lay waste to our country like the others?! Aida! Do not shame yourself and me with such witless sentiment. Do not tell me this Egyptian grieves for the Nubian men executed, the women ravaged, and the children taken into slavery. Any soft look you have given this Captain, any soft word, betrays the innocents who suffered at his hands and at the hands of every soldier he commands. (beat) You will cut this man from your heart! (beat) I would not have thought it possible that these Egyptians could give me one more reason to hate them.

RADAMES: (Sealed in the dark, cold tomb) Aida. When I first learned you were the Nubian Princess. When I believed you had me marry Amneris just so your king could escape. I thought what we had together was all a lie. An act. Ever word. Every Kiss. I felt betrayed. But I know the truth now. I know our love was real. From the moment we met on the shores of Nubia, to the day at the river when we first kissed, to this very second, as we breathe out last breath; I see now that our life together was meant to be. Every smile, every laugh, ever tear; It was all written in the stars. (beat) Yes, my love, I know it's cold. Here, in the dark, reach out. Give me your hand. I'm right here with you. Don't be frightened. (beat) There is another world waiting for us, Aida. I can feel it. The way I always knew there was a world beyond every bend in the Nile, just waiting to be discovered. And when we get to that other world, I will look for you. I swear by the gods, if I have to search for a hundred life times, I will find you again, Aida. And when I do, no time, nor space, nor even death will keep us apart. We will be together forever.

NEHEBKA or ENSEMBLE (Man or Woman): Princess – say it's not true! The rumors of our king's capture are many. Some say he was dragged through the streets and beaten. Others say they saw him being carried headless throughout the city on the end of a spike. Even if he is still alive, it is only a matter of time before the Egyptians slaughter him. I always imagined that your father would march upon Egypt in triumph. But now we have no hope. When the King dies – so does Nubia. (Aida starts to exit.) Wait, where are you going? You're going to meet him, aren't you? No! No, you cannot give yourself to him. The Egyptians have taken enough from us already. You are our Princess, our inspiration, our promise of a new day. Don't abandon us.