

# Maurer Productions OnStage & Kelsey Theatre Present



Youth Auditions (Ages 8-12): Thursday, January 23, 2014 – 6pm to 9pm

Adult Auditions (Age 13+): Saturday, January 25, 2014 – 9am to 6pm

Adult Auditions (Age 13+): Sunday, January 26, 2014 - 12pm to 7pm

## **Performances Dates**

May 30, 31 & June 6, 7, 2014 at 8pm

May 31, June 1, 7, 8, 2014 at 2pm

School Performance Friday, June 6, at 10am (ALREADY SOLD OUT)

## **Auditions by Appointment:**

Sign up online at [www.mponstage.com/registration](http://www.mponstage.com/registration), or

By Email at [audtion@mponstage.com](mailto:audtion@mponstage.com), or

By Telephone at (609) 882-2292

<b>Producers:</b>	John, Diana and Dan Maurer
<b>Director:</b>	Laurie Gougher
<b>Musical Director:</b>	Peter de Mets
<b>Choreographer:</b>	Stephanie Venanzi
<b>Stage Manager:</b>	Beverly Kuo-Hamilton

# **Shrek the Musical**

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# Shrek the Musical

## Directed by Laurie Gougher

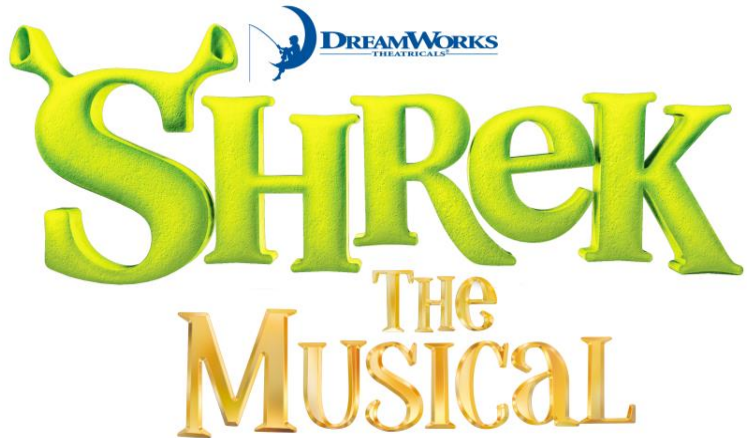
Maurer Production OnStage (MPO), the award-winning company that brought smash hits like *Monty Python's Spamalot*, *Avenue Q*, and *Elton John & Tim Rice's AIDA* to Kelsey Theatre will be holding open auditions January 23<sup>rd</sup>, 25<sup>th</sup> and 26<sup>th</sup> 2014 for its upcoming production of *Shrek the Musical*.

Approximately 21 roles for adult (and teenage) actors, singers and dancers, as well as 4 roles for children ages 8-12, will be available. All roles are open. Actors should read this document carefully and book their audition appointment online as soon as possible.

### ABOUT THE PRODUCTION TEAM:

Over the last nine years, MPO has mounted 26 productions at Kelsey Theatre which have been honored with 60 NJACT Perry Award nominations and 12 wins in various technical and performing categories.

This main stage extravaganza will be directed by Laurie Gougher, director of Pennington Player's productions of *Seussical the Musical* and *13 the Musical*. She recently received a Kelsey Award for her music direction of Pinnworth Productions' *The Pirates of Penzance* and a Perry Award nomination for her music direction of MPO's *Avenue Q*.



Shrek will also feature music direction by Peter de Mets, choreography by Stephanie Venanzi, stage management by Beverly Kuo-Hamilton, costume design by Kathy Slothower, set design by John Maurer, and lighting design by Kitty Getlik. The show will be produced by John Maurer, Diana Gilman Maurer, and Dan Maurer.

### ABOUT THE SHOW:

Based on the Oscar-winning DreamWorks film, this live stage version of *Shrek* was nominated for eight Tony Awards including best score and best book for a musical when it originally opened on Broadway in 2008. It is set in a faraway kingdom turned upside down, where an unseemly ogre — not a handsome prince — shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a bad guy with a short temper, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand...and his name is Shrek. Full of all-new songs, great dancing, great scenery, and even a giant dragon, *Shrek the Musical* is part romance, part twisted fairy tale and irreverent fun for everyone!

### ABOUT KELSEY THEATRE

Kelsey Theatre is a professionally equipped 400 seat theatrical facility housed on the campus of Mercer County Community College in West Windsor, NJ. It is home to ten independent community theater companies and presents a year-round season of full-length family and adult events featuring talent from around the community, professional booked in events, student shows, and The Kelsey Players. Kelsey Theatre also offers a full season of one-hour Kelsey Kids events and is home to Tomato Patch, Central New Jersey's premiere multi-disciplinary summer arts program offering workshops in theater, dance, vocal music, visual art and video production for students in grades 5 thru 12. Kelsey Theatre also offers Kelsey Kids Playshops, which are Saturday morning Creative Theatre Workshops for students in K thru 6th grade, during the school year.

If you have any questions regarding Shrek auditions, please email MPO at [info@mponstage.com](mailto:info@mponstage.com), or call us at (609) 882-2292.

# Available Roles

**NOTE:** This show calls for a large cast of fairytale characters. Doubling assignments will be determined by the available talent at auditions. We will be casting a group of 6 featured dancers who may or may not also play featured roles in the ensemble.

All roles are available			
Character	M/F	Description	Age
Shrek	Male	A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. <b>NOTE: The actor playing this role will be required to wear make-up appliances.</b>  Range: A2 - G#4	25-45
Donkey	Male	A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.  Range: C3 - B4	20-35
Lord Farquaad	Male	The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. <b>NOTE: The actor playing this role will execute all blocking and choreography on his knees.</b>  Range: B2 - D5	25-40
Pinocchio	Male	The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying. <b>NOTE: There is a very specific character voice associated with this role.</b>  Range: E3 - F#4	20-40
Fiona	Female	The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess. <b>NOTE: This role requires strong singing and dancing, including tap.</b>  Range: F3 - G6	20-30

Dragon	Female	<p>A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. <b>NOTE: This role is sung offstage as the dragon will be a 24 foot puppet. In this version of the show, the Dragon sings “Forever”, not “Donkey Pot Pie”. This song calls for strong vocal chops and a very high belt. The Dragon singer will most likely double for other female roles in the show.</b></p> <p>Range: F3 - Eb5</p>	25-45
Gingy	Female	<p>A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Gingy will be a puppet operated by the actress appearing as the Sugar Plum Fairy. <b>NOTE: This role calls for a very specific character voice and high soprano range.</b></p> <p>Range: B3 - C#5</p>	15-40
Adult Ensemble/Secondary Roles	Male/Female	<p>The ensemble will play the remainder of the roles in the story, including Mama and Papa Ogre, King Harold, Queen Lillian, Teenage Fiona, Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Mama and Papa Bears, Mad Hatter, Elf, Three Blind Mice, Angry Mob, Guards, Knights, Pied Piper, Thelonus, Bishop and other assorted creatures and citizens. <b>NOTE: All adult secondary roles have dialogue and solo singing. The ensemble players in this show will be onstage almost constantly and are an integral part of the cast.</b></p>	13+
Child Ensemble/Secondary Roles	Male/Female	<p>4 children (2 boys and 2 girls) will share the roles of Young Fiona (a featured soloist), Young Shrek, Ugly Duckling, Baby Bear, Dwarf and other assorted creatures and citizens.</p>	8-12
6 Featured Dancers	Male/Female	<p>The dance corp will perform various styles of dance including light chorus, tap, jazz, and hip hop. Some partnering will be involved. <b>NOTE: Featured Dancers may also be members of the Adult Ensemble.</b></p>	13+

## What You Need to Know for the Audition

1. In order to book an audition appointment, you must register online with our CastMe system by visiting [www.mponstage.com/registration](http://www.mponstage.com/registration) and following the instructions. Once you have created an account on the CastMe system, you must upload your resume and headshot, as well as any additional information you feel would be appropriate and helpful in the casting process. A series of online video tutorials are available to help you with the registration process.
2. Once you have created an account on the CastMe system, you should log-in to the system and sign up for an audition appointment. If you can't access the website or if you have any problems signing up, you can call (609) 882-2292 or email us at [audition@mponstage.com](mailto:audition@mponstage.com) to schedule an audition time. If all audition slots are full, or you are not available during the posted audition times and you still wish to audition for the show, please call and we will try to set up another time for you to audition. Walks-ins are always welcome, but an appointment is recommended.
3. After registering with CastMe and booking your audition appointment, you must then complete the audition application and conflicts calendar contained in this packet. You must bring your printed copies of your completed application and conflicts calendar, along with two copies of your sheet music, to the audition. Also, if you do not upload your headshot (or recent photo) into the CastMe system, a quick snapshot will be taken of you at the audition and posted online.
4. All ADULT/TEEN actors (Ages 13+) are required to audition with one of the monologues provided. You will also need to sing an upbeat musical theater-style song. It can be from the show, if you prefer. You should prepare the whole song, but you may only be asked to sing part of the song. A pianist will be available. Again, you must bring two copies of the sheet music, even if you are singing a song from the show.
5. All ADULT/TEEN actors will be required to undergo a dance audition. It is strongly advised that you wear appropriate/comfortable clothes and shoes for dancing. **NOTE: Due to the large number of trained dancers signed up to audition, all performers who audition will be considered for the Dance Corp, not only those auditioning during the previously designated time slot. The audition choreography will allow all levels of dancers to demonstrate their skills. Additionally, anyone with at least 3 years of tap training should bring tap shoes in order to learn a tap combination.**
6. CHILDREN (Ages 8-12) need only prepare a song for the audition. A monologue is not necessary. Children will be taught a simple dance combination and are asked to bring tap shoes only if they are trained dancers. All children should wear comfortable clothing and shoes for dancing.
7. Actors must arrive at least 10 minutes before the start of their audition time. The audition process may last 30 to 60 minutes. During that time, the actors, whether individually or in a group, will be asked to sing, act, dance and fill out paperwork.
8. **The Read through will be on Sunday, February 9.** Your attendance at this event is crucial as we will be assigning secondary roles, measuring for costumes, collecting bios, completing important paperwork, and introducing the production team.
9. Rehearsals will begin in early March. You should expect 2-3 rehearsals per week. Music and blocking rehearsals will be held 1-3 evenings per week on the campus of Mercer County Community College. Not all actors will be required for all rehearsals. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. However, all cast members should plan to be available most evenings for the two weeks before the show opens.
10. All cast members are asked to assist with load in and load out. Load-in occurs on the Sunday evening **(May 25th)** before opening night, and load-out occurs after the last Sunday performance **(June 8th).**

## Shrek Audition Application

### PERSONAL

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address #1: \_\_\_\_\_

Email Address #2: \_\_\_\_\_

Sex \_\_\_\_\_ Age Range: \_\_\_\_\_ Date of Birth (Month/Day): \_\_\_\_\_

### ROLE

What Role(s) are You Auditioning For? \_\_\_\_\_

Would you be willing to take a different roll than requested? Yes ☐ No ☐

### SKILLS

Voice: (Circle One) Soprano, Alto, Tenor, Baritone, Bass      Vocal Range: \_\_\_\_\_

Years of Formal Voice Study: \_\_\_\_\_ Years of Formal Acting Study: \_\_\_\_\_ Years of Formal Dance Study: \_\_\_\_\_

How Do You Rate Your Dance Skills: \_\_\_\_\_

Are You *Currently* Studying Acting, Singing, or Dancing? If so, where/with whom? \_\_\_\_\_

Do You Read Music? Yes ☐ No ☐      Have You Studied an Instrument: Yes ☐ No ☐

List Special Skills [e.g., juggling, magic, unicycle riding, play band instrument, gymnastics (cartwheels, walkovers, etc.):

### Background

My Resume is Attached: Yes ☐ No ☐ (If no resume, see below)

My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.): \_\_\_\_\_

## List All Conflicts on the Following Calendars

Please list all your scheduling conflicts on the following calendars for Feb 1 through June 8th. (This should include holidays, work, family commitments, & etc.)

### Feb 2014

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	--



**Mar 2014**

Sun	Mon	Tues	Wed	Thur	Fri	Sat
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

**Apr 2014**

Sun	Mon	Tues	Wed	Thur	Fri	Sat
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	--	--	--

## May 2014

Sun	Mon	Tues	Wed	Thur	Fri	Sat
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 Load-in	26 Tech Rehearsal	27 Tech Rehearsal	28 Tech Rehearsal	29 Final Dress Rehearsal	30 Performance 8pm	31 Performances 2pm, 8pm

## Jun 2014

Sun	Mon	Tues	Wed	Thur	Fri	Sat
1 Performance 2pm	2	3	4	5	6 Performance 10am, 8pm	7 Performance 2pm, 8pm
8 Performance 2pm, and Load-out	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--

# Shrek

## Main Musical Numbers

Act I	Act II
<ul style="list-style-type: none"><li>• "Big Bright Beautiful World" – Shrek, Mama Ogre, Papa Ogre, Fiona, King Harold, Queen Lillian, Villagers</li><li>• "Story of My Life" – Guard, Fairytale Creatures</li><li>• "The Goodbye Song" – Shrek, Fairytale Creatures</li><li>• "What's Up, Duloc?" – Lord Farquaad, Duloc Performers</li><li>• "I Know It's Today" – Young Fiona, Teen Fiona, Adult Fiona</li><li>• "Travel Song" – Donkey, Shrek</li><li>• "Forever" – Dragon, Donkey, Knights</li><li>• "This is How a Dream Comes True" – Fiona, Shrek, Donkey, Dragon</li><li>• "Who I'd Be" – Shrek, Fiona, Donkey</li></ul>	<ul style="list-style-type: none"><li>• "Morning Person" – Fiona, Pied Piper, Rats</li><li>• "I Think I Got You Beat" – Fiona, Shrek</li><li>• "The Ballad of Farquaad" – Lord Farquaad, Thelonius, Guards</li><li>• "Make a Move" – Donkey, Three Blind Mice</li><li>• "When Words Fail" – Shrek</li><li>• "Morning Person" (Reprise) – Fiona</li><li>• "Freak Flag" – Fairytale Creatures</li><li>• "Big Bright Beautiful World" (Reprise) – Shrek</li><li>• "This Is Our Story" – Fiona, Shrek, Donkey, Fairytale Creatures</li><li>• "I'm a Believer" – Entire Company</li></ul>

## Shrek Audition Monologues

**If there isn't a monologue listed for your character, then choose an appropriate one from below.**

### SHREK:

Once upon a time there was a little ogre named Shrek who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his 7th birthday, the little ogre's parents left him all alone. Ah, I know it's sad, very sad, but ogres are used to that. So, the little ogre found a perfectly rancid swamp far away from civilization and whenever a mob came along to burn him at the stake, he knew exactly what to do. ROOAAR! (Beat) I said ROOAAR! Listen, donkey, take a look at me. I'm an ogre! You know-grab your torch and pitchforks! Doesn't that bother you? (Beat) Alright, look, you can come with me on one condition. You keep the jabbering to a minimum. For your information, there's a lot more to ogres than people think. Ogres are like onions. (Beat) No, not because they stink. And not because they make you cry. Layers! Onions have layers. Ogres have layers. Onions have layers-you get it? We both have layers! (Beat) No! Ogres are not like parfaits! You know, this may turn into the longest day of my entire life.

### DONKEY:

The rules are very simple, whoever spots a horse and cart along the road (suddenly) Punch buggy! (punches Shrek's arm) Fun, right? (Beat) Haven't you ever been on a road trip? Man, you need to get out more, because - Punch buggy! (punches Shrek's arm again). I gotcha with that wagon of hay over there. See, that's another reason you need me around. Who else is gonna fill you in on all the fun stuff you missed out on? You may not know it, but you are one lucky ogre to meet up with - (he is punched in the arm by Shrek) Ow! Mother Hubbard, that hurt! Maybe we should move on to I Spy, or I Went on a Picnic, or something that isn't gonna put me in a body-cast. (He smells something) Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything! (Beat) Yeah, right...brimstone. Don't be talkin' it's the brimstone, I know what I smell and it wasn't no brimstone.

### FARQUAAD:

Princess Fiona. She sounds perfect. Except for that dragon and lava thing. I'll have to find someone else to go. I shall make Fiona my Queen and Duloc will finally have the perfect King! Thelonius, tell the Royal Coiffeur I need to get my hair pressed. (He imagines his meeting with Fiona) Princess Fiona? I am Lord Farquaad. What do you think? No, you're right, too formal. Fiona? Hi, Farquaad, but you can call me Maximus, as I've no doubt you will! Woof! No, too smutty. (Pause) But soft, what light through yonder window breaks? It is Fiona and Farquaad is the sun.

### PINOCCHIO:

Yeah, yeah, we read it. "All fairytale creatures have been banished from the kingdom of Duloc. All fruitcakes and freaks will be sent to a resettlement facility." (Beat) Pinocchio the Puppet? I'm not a puppet, I'm a real boy. I have a glandular condition. Man, I tell ya, sometimes being a fairytale creature sucks pine-sap! Something better will come along, and we have to wait for it, because that's what fairytale creatures do. We wait for miracles. We wish upon stars! If my cricket had only seen that windshield coming, I'm sure he'd know exactly what to do. (He has a flash of inspiration) Wait, it all makes sense now. We may be freaks, but we're freaks with teeth, and claws! And magic wands! And together we can stand up to Farquaad!

### FIONA:

Once upon a time, there was a little princess named Fiona who lived in a kingdom Far, Far Away. One fateful day, her parents told her that it was time for her to be locked away in a desolate tower, guarded by a fire-breathing dragon-as so many princesses had for hundreds of years before. And now, here you are to rescue me. I have long awaited this day! And I would'st first like to know the name of my champion. (Beat) Sir Shrek. I pray that you take this favor as a token of my gratitude. Thy deed is great, and thine heart is pure. I am eternally in your debt. Well, Sir Shrek, the battle is won. You may remove your helmet. (Beat) Please, I wouldst look upon the face of my rescuer. Besides, how else will you kiss me? It's destiny. "A princess is rescued by a brave knight and then they share true love's first kiss." Now remove your helmet. (Beat) Just take off the helmet. (Beat) Take it off! NOW! (Shrek removes his helmet) You're an ogre?



GINGY:

Ohhhh, gosh. Uh-oh, what's happening now? Ooooo, this is scary. (He sees Farquaad) Oh, it's you. Look what you've done to my legs! You're a monster! (Beat) We are NOT poisoning your perfect kingdom. It's not even a real kingdom! Because you're not a king! Eat me! (He spits at Farquaad) No, I will not help you find a princess. (Beat) No! Not the buttons! Not my gumdrop buttons! Okay...I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot boiling lava. (Beat) Of course it sounds dangerous. Ya want a princess or not?! In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona. Although you'll probably have to send someone brave and strong to go rescue her for you.

WITCH:

Look. We need to stop sitting around and waiting for someone to rescue us. A landfill?! Are you kidding me? What's next a dunghill? A septic tank? How low do we need to go, people? No more waiting for miracles. No more wishing on stars. No more listening to crickets. If he was so smart he would have seen that windshield coming! It's time we stood up to Farquaad ourselves. To Duloc!