

Maurer Productions OnStage, Inc.

Presents

The Adventures of Tom Sawyer

The Broadway Musical

Audition Information

Auditions

Saturday, December 12, 10 am to 6 pm

Sunday, December 13, 12 noon to 6 pm

Show Dates

Friday, Saturday and Sunday, March 12, 13, 14; 19, 20, 21, 2010

Auditions by Appointment:

Sign up online at www.mponstage.com/auditions, or

By Email at audtion@mponstage.com, or

By Telephone at (609) 882-2292

Director and Choreographer:	John M. Maurer
Musical Director:	Israel (Buzz) Herman
Producers:	John and Diana Maurer
Producer/Marketing:	Dan Maurer

NOTE: Walk-ins will be seen on a time-available basis. Without an appointment, there may be a long wait to audition, and there is no guarantee you will be able to audition.

Auditions for The Adventures of Tom Sawyer

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Auditions for The Adventures of Tom Sawyer the Broadway Musical

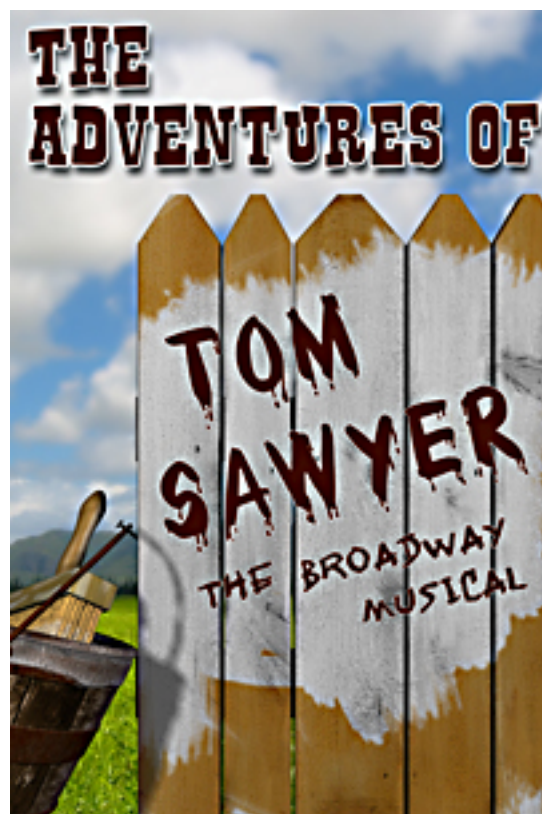
Introduction

Perry Award winner John Maurer, the man who brought the smash hits *Man of LaMancha* and *Singin' in the Rain* to the Kelsey Theatre, will direct this exciting musical romp. *The Adventures of Tom Sawyer the Broadway Musical*. This is a musical version of Mark Twain's immortal novel about the adventures of a fourteen-year-old boy growing up in the heartland of America in 1840. With an exuberant pop-rock musical score to accompany him, Tom matches wits with his stern Aunt Polly, falls in love with the beautiful, feisty Becky Thatcher, and goes on the adventure of his life with Becky and that irresistible renegade, Huckleberry Finn. The fun and adventure are non-stop in this unforgettable family favorite.

This event being produced in 2010 marks the 175th anniversary of Mark Twain's birth, the 125th anniversary of his pinnacle work *Adventures of Huckleberry Finn*, and the 100th anniversary of his death.

This production will be presented at Kelsey Theatre on the West Windsor campus of Mercer County Community College. The show will include 25 roles and will be directed by John M. Maurer.

If you have any questions, please contact us at info@mponstage.com or call us at (609) 882-2292.



Available Roles

NOTE: The ages for the characters listed below and elsewhere in these pages represent the general age of the actor can “play” on stage. (For example, a girl is 18, but can pass for 15.)

Roles for Boys				
Character	Age		Character	Age
Tom Sawyer	<i>(age 14-19)</i>		Huckleberry Finn	<i>(age 14-19)</i>
Sidney Sawyer	<i>(age 12-16)</i>		Ben Rogers	<i>(age 14-19)</i>
Joe Harper	<i>(age 14-19)</i>		George Bellamy	<i>(age 14-19)</i>
Lyle Bellamy	<i>(age 14-19)</i>		Alfred Temple	<i>(age 14-19)</i>

Roles for Girls				
Character	Age		Character	Age
Becky Thatcher	<i>(age 14-19)</i>		Amy Lawrence	<i>(age 14-19)</i>
Lucy Harper	<i>(age 14-19)</i>		Sabina Temple	<i>(age 14-19)</i>
Susie Rogers	<i>(age 14-19)</i>			

Roles for Men				
Character	Age		Character	Age
Judge Josiah Thatcher	<i>(age 40-60)</i>		Gideon Temple <i>(Defense Attorney)</i>	<i>(age 35-50)</i>
Lanyard Bellamy <i>(Mayor & Prosecutor)</i>	<i>(age 35-60)</i>		Lemuel Dobbins <i>(Schoolmaster)</i>	<i>(age 40-60)</i>
Reverend Joshua Sprague	<i>(age 35-55)</i>		Injun Joe	<i>(age 30-50)</i>
Muff Potter	<i>(age 35-60)</i>		Doc Robinson	<i>(age 35-60)</i>
Pap	<i>(age 40-60)</i>			

Roles for Women				
Character	Age		Character	Age
Aunt Polly	<i>(age 35-55)</i>		Widow Douglas	<i>(age 50-80)</i>
Sereny Harper	<i>(age 40-55)</i>		Jessica Rogers	<i>(age 40-55)</i>
Naomi Temple	<i>(age 40-55)</i>		Sally Bellamy	<i>(age 40-55)</i>

Roles for Boys

Tom Sawyer - (age 14-19) Tom is a mischievous boy with an active imagination who spends most of the show getting himself, and often his friends, into and out of trouble. Despite his mischief, Tom has a good heart and a strong moral conscience. As the show progresses, he begins to take more seriously the responsibilities of his role as a leader among his schoolfellows.

Huckleberry Finn - (age 14-19) Huck lives on the margins of society because, as the son of the town drunk, he is pretty much an orphan. He sleeps where he pleases, provided that nobody chases him off, and he eats when he pleases, provided that he can find a morsel. No one requires him to attend school or church, bathe, or dress respectably. It is understandable, if not expected, that Huck smokes and swears. Years of having to fend for himself have invested Huck with a solid common sense and a practical competence that complement Tom's dreamy idealism and fantastical approach to reality

Sidney Sawyer - (age 12-16) Tom's half-brother. Sid is a goody-goody who enjoys getting Tom into trouble. He is mean-spirited but presents a superficial show of model behavior. He is thus the opposite of Tom, who is warmhearted but behaves badly

Ben Rogers - (age 14-19) One of Tom's friends, whom Tom persuades to whitewash Aunt Polly's fence.

Joe Harper - (age 14-19) Tom's "bosom friend" and frequent playmate. Joe is a typical best friend, Twain refers to Joe and Tom as "two souls with but a single thought."

George Bellamy - (age 14-19) One of Tom's friends, whom Tom persuades to whitewash Aunt Polly's fence.

Lyle Bellamy - (age 14-19) One of Tom's friends, whom Tom persuades to whitewash Aunt Polly's fence.

Alfred Temple - (age 14-19) One of Tom's friends, whom Tom persuades to whitewash Aunt Polly's fence.

Roles for Girls

Becky Thatcher - (age 14-19) Judge Thatcher's pretty, yellow-haired daughter. From almost the minute she moves to town, Becky is the "Adored Unknown" who stirs Tom's lively romantic sensibility. Naïve at first, Becky soon matches Tom as a romantic strategist, and the two go to great lengths to make each other jealous.

Amy Lawrence - (age 14-19) Tom's former love. Tom abandons Amy when Becky Thatcher comes to town.

Lucy Harper - (age 14-19) One of Amy's Friends who is always looking for a boyfriend

Sabina Temple - (age 14-19) One of Amy's Friends.

Susie Rogers- (age 14-19) One of Amy's Friends.

Roles for Men

Judge Thatcher - (age 35-60) Becky's father, the county judge. A local celebrity, Judge Thatcher inspires the respect of all the townspeople. He takes responsibility for issues affecting the community as a whole,

Lanyard Bellamy (Mayor & Prosecutor) - (age 35-60) A good man but self important and full of bluster

Lemuel Dobbins (Schoolmaster) - (age 40-60) Mr. Dobbins had ambitions to be a medical doctor. but life gave him some hard turns and he become a heavy drinker and the butt of schoolboy pranks.

Reverend Joshua Sprague - (age 35-55) The minister of the town church.

Injun Joe - (age 30-50) Injun Joe is the villain of the story and a force of evil in St. Petersburg. He is an angry, vengeful, amoral man who thinks nothing of robbing Hoss Williams's grave, killing Dr. Robinson, stealing gold, or threatening old widows and young boys.

Muff Potter - (age 35-60) A hapless drunk and friend of Injun Joe. Potter's naïve trust eventually pushes Tom's conscience to the breaking point, compelling Tom to tell the truth at Potter's trial about who actually committed the murder.

Doc Robinson - (age 35-60) A respected local physician. Dr. Robinson shows his more sordid side on the night of his murder: he hires Injun Joe and Muff Potter to dig up Hoss Williams's grave because he wants to use the corpse for medical experiments.

Pap - (age 40-55) Huck's abusive, alcoholic, broke father

Roles for Women

Aunt Polly - (age 35-55) The sister of Tom and Sid's dead mother, Aunt Polly has taken in both boys to live with her. Aunt Polly loves Tom but is both exasperated and amused by him. She is always shaking her head and wringing her hands over his behavior, but her soft heart prevents her from punishing him very strictly.

Widow Douglas - (age 50-80) A pious and good-hearted woman of St. Petersburg, the Widow Douglas takes Huck Finn into her home with the intention of "civilizing" him.

Sereny Harper - (age 40-55) A pious and good-hearted woman of St. Petersburg

Jessica Rogers - (age 40-55) A pious and good-hearted woman of St. Petersburg

Naomi Temple - (age 40-55) A pious and good-hearted woman of St. Petersburg

Sally Bellamy - (age 40-55) A pious and good-hearted woman of St. Petersburg

What You Need to Know for the Audition

1. You can now use our online audition sign-up site to schedule your audition. Go to www.mponstage.com/registration; choose The Adventures of Tom Sawyer the Broadway Musical and sign up for an available slot. If you can't access the website or if you have any problems signing up, you can still call (609) 882-2292 or email at audition@mponstage.com to schedule an audition time. If all audition slots are full and you wish to audition for the show, please call and we will try to set up another time for you to audition. Walks-ins are always welcome, but an appointment is recommended.
2. All actors are required to audition with one of the monologues provided. Also you will need to sing at least 16 bars from an upbeat musical theater-style song. It can be from the show, if you prefer. A pianist will be available. Bring two copies of the sheet music.
3. Everyone auditioning will be required to undergo a dance audition. The routine will be simple moves. It is strongly advised that you wear appropriate shoes for dancing and comfortable clothing that is neither baggy nor too tight.
4. Actors must sign up for a specific slot on the audition schedule and arrive at least 10 minutes before the start of your audition slot. The audition process may last 30 to 60 minutes. During that time, the actors, whether singly or in a group, will be asked to sing, act, and dance and fill out paperwork.
5. In order to sign up for an audition slot you must register on the Cast me system.
 - a. MP OnStage CastMe 1-2-3 System: You can now upload your resume and headshot, as well as any additional information you feel would be appropriate and helpful, into the MPOnStage Cast Me 1-2-3 system. This can save you the time and expense of downloading and filling out forms, having headshots printed, and copying resumes. The only thing you will have to bring with you once you have created your profile on the Cast Me system is a copy of your resume, your sheet music and the calendar for your conflicts during the rehearsal/run period. The MP OnStage Cast-Me 1-2-3 site is located at www.mponstage.com/registration.
6. If you do not upload your headshot (or recent photo) and your resume into the CastMe 1-2-3 System, please bring one copy of each to the audition. The paper headshot and resume will not be returned.
7. The Read through will be on December 19th, the cast will get their scripts, vocal scores and sample recordings then leave for the Holidays. There will be some scene rehearsals with leads the last week in December with the bulk of the rehearsals beginning January 11. You should expect four rehearsals per week, three evenings during the week and one weekend afternoon. These rehearsals will be broken up by singing, dancing or acting Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. All cast members should plan to be available most evenings for the two weeks before the show open.
8. All cast members and their parents are requested to assist with load in and load out. Load-in occurs on the Sunday evening (March 7) before opening night, and load-out occurs after the Sunday afternoon performance (March 21) on the second weekend of performances.

The Adventures of Tom Sawyer the Broadway Musical

PERSONAL

Name: _____
Address: _____
Home Phone: _____ Work Phone: _____ Cell Phone: _____
Email Address #1: _____
Email Address #2: _____
Sex _____ Age Range: _____ Date of Birth: _____
Height: _____ Photo is Attached: Yes No

ROLE

What Role(s) are You Auditioning For? _____

SKILLS

Voice: (Circle One) Soprano, Alto, Tenor, Baritone, Bass Vocal Range: _____
Years of Formal Voice Study: _____ Years of Formal Acting Study: _____ Years of Formal Dance Study: _____
How Do You Rate Your Dance Skills: _____
Are You *Currently* Studying Acting, Singing, or Dancing? If so, where/with whom? _____
Do You Read Music? Yes No Have You Studied an Instrument: Yes No
List Special Skills [e.g., juggling, magic, unicycle riding, play band instrument, gymnastics (cartwheels, walkovers, etc.)]:

Background

My Resume is Attached: Yes No (If no resume, see below)
My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.): _____

List All Conflicts on the Following Calendars

Please list all your scheduling conflicts on the following calendars for December 12 through March 21st. (This should include holidays, work, family commitments, & etc.) We try our best to create rehearsal schedules based on cast availability, so it is important that you be thorough and accurate!

December 2009

Sun	Mon	Tues	Wed	Thur	Fri	Sat
-	-	1	2	3	4	5
6	7	8	9	10	11	12 Auditions
13 Auditions	14	15	16	17	18	19 Readthrough
20	21	22	23	24	25	26
27 Scenes	28 Scenes	29 Scenes	30 Scenes	31	--	--

January 2010

Sun	Mon	Tues	Wed	Thur	Fri	Sat
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11 Rehearsals begin	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

February 2010

Sun	Mon	Tues	Wed	Thur	Fri	Sat
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	--	--	--	--	-	-

March 2010

Sun	Mon	Tues	Wed	Thur	Fri	Sat
-	1	2	3	4	5	6
7 Load In	8	9	10	11	12 Performance 8pm	13 Performance 2pm & 8pm
14 Performance 2pm	15	16	17	18 School show 10am	19 Performance 8pm	20 Performance 2pm & 8pm
21 Performance 2pm	22	23	24	25	26	27
28	29	30	31	--	--	--

The Adventures of Tom Sawyer

Musical Numbers

Act One

Scene 1: Hey, Tom Sawyer

Scene 2: Here's My Plan

Smart Like That

Scene 3: Hands All Clean
The Vow

Scene 4: Raising A Child

Scene 5: Old Hundred

In The Bible

Scene 6: It Just Ain't Me

Scene 7: To Hear You Say My Name

Scene 8: Murrell's Gold

Scene 9: The Testimony

Act Two

Scene 1: Ain't Life Fine

Scene 2: This Time Tomorrow

Scene 3: I Can Read

Scene 4: Murrell's Gold (reprise)

Scene 5: Angels Lost
Light

Angels Lost (reprise)

Scene 6: Light (reprise)

Finale

The Adventures of Tom Sawyer

Audition Readings Men

Reverend Sprague, Sin, the darkest fact in God's universe! Sin, the tool of Lucifer! Sin, which has the power to shake Heaven to its very foundation! What does it really mean, the word "sin?" Jezebel knew. And Bathsheba. And even *Tom Sawyer, leave your brother alone! And don't fidget!*

(he takes a breath)

... And so, my friends, I say unto you: Trust in the Lord. And the light of salvation will fill your house, and the sound of redemption will ring in your ears, *and if you yawn one more time, Tom Sawyer, I will sew your lips together! Amen!*

It is now my pleasure to introduce the two newest members of our congregation: Judge Josiah Thatcher and his daughter, Rebecca.

I have asked Judge Thatcher to announce the winner of this year's Bible Prize.

Reverend Sprague, Welcome to McDougal's Cave, one of the greatest natural wonders in the United States. Now before we begin, let me remind you of two important rules. First, we have assigned each of you a partner, and you must stay with that partner at all times. Second, never lose sight of this torch not for an instant! If you cannot see this torch, the consequences are unthinkable. When I ring this bell *(he does)* you will reassemble here immediately. Finally, let me remind you that inside this cave are hundreds of passages, pools of black water, and hidden ravines from which many a good climber has fallen to his death! Lives have been lost, and children have perished..... Now go, enjoy yourselves!

INJUN JOE – (picking up a shovel) It's a night of evil. It rides on the backs of the spirits. (starting to Dig) I've been thinking, doc. This body snatchin' of yours could get me in mighty big trouble so I'm afraid I'm going to have to charge you an extra five dollars. (Doc Robinson complains) oh you will pay and more of I say and do you know why? Because five years ago, when I come to your house asking for somethin' to eat, you had me put in jail for a vagrant. You think I'd forget'? Huh? Do ya?! It's been that way my whole life. You call me Trash you call me half-breed but when you need some bad deed done, it's always me that you turn to. Good old Injun Joe. Thanks to me your hands stay clean. Well the price of clean hands just went up.

Lanyard Bellamy - *(addressing the Judge)* Bellamy for the prosecution your honor, Mayor Lanyard Bellamy. *(preparing to make his statement)* Your honor, if I may recapitulate briefly for the sake of our distinguished jury, we have thus far introduced evidence first, in regard, to the murder weapon, found at -the scene of the crime, *(He holds up Muff's knife)* that it was sold to the accused, Muff Potter, in November of last year by our own Mr. Hartley Wood. *(HARTLEY stands and waves.)* You may sit down Mr. Woods. Second, that the body of Doctor James Robinson was riddled with no less than four stab wounds to the back, and was consistent with a time of death near midnight on the night May 7. And third, that on that very night when our friend, Dr. Robinson, was brutally murdered, the accused Muff Potter was seen lurking near the St. Petersburg graveyard. *(interrupted by the judge)* Yes, your honor. The State now calls Injun Joe to the stand.

Judge Thatcher - Thank you, Reverend Sprague. It gives me great pleasure to award this year's Prize to the child who has memorized the most Scripture over the past twelve months. As you know, each Bible Ticket represents the memorization of two hundred verses of Scripture - and I will start the contest with the number seven. Who has earned seven Bible Tickets in the past year? I see quite a few hands. What about eight? Good. And nine? It's getting close ... and ten?! Does anyone have ten yellow Bible Tickets? *(Sid Raises his hand)* Good for you, boy. Congratulations. *(Tom Speaks up)* What is that Tom. You have eleven, *(not sure he heard correctly)* Eleven?... All right, all right Sid, let's count them up. *(counting)* ... nine, ten, eleven tickets! We have a winner! *(handing off his prize)* Here's your Bible, Tom. Well done. *(Tom Goes to Leave)* Wait, whoa, now hold it, boy, we're not done with you yet. No, sir. We would like you, Tom, to honor this grand occasion by sharing with all of us some of your vast knowledge of the Mighty Scripture. Maybe you could Recite us a few verses? Or just tell us this: What do you like best about the Bible? What's your favorite part?

The Adventures of Tom Sawyer

Audition Readings boys

Tom Sawyer Dag fetch it, Huck! Don't ya want to read some day? Just look'ee here. *(He shows Huck his books)* Now this here is Robin Hood. That's my favorite. And here's King Arthur. That there's an H. just like in Huck. Only here the H is for "Hamlet." I read this last night. It's powerful good. *(warms up to telling the story)* Now, Hamlet's this chap who lives in Denmark which I think is in Sweden where they got all the Dutch. Anyway, his Uncle Claude murders his Pap by stickin' poison down his ear, then Uncle Claude marries Hamlet's mama! *(sees Hucks expression)* Yes his mama, It's the gospel! Then Hamlet, he kills Uncle Claude with a poison sword, and then his mama chokes on her liquor and keels over. *(thinking about it)* and Criminy, that wasn't even the saddest part... Then Hamlet's girl friend dies, and her pap dies, and her brother dies and then he dies Then his two best friends die too. *(Saying their names thoughtfully)* Rosenberg and Silverstein.

Tom Sawyer - ... I love you, Becky. There. I said it. I've been thinkin' it ever since I met ya... Honest! *(hearing her answer)* You have to?! Really?! *(she nods)* Oh, Becky! This must be how Robin Hood felt when he first saw Maid Marian. How King Arthur felt when he first saw Guinevere. How Paris, France must a' felt when he first saw Helen of Troy. Hey! I think we should get engaged! Right now! *(she is reluctant and unsure)* Come on... It's easy, Becky. First, you hold hands,. *(looks into her eyes)* and then you kiss each other. On the mouth, if possible. Can you say that again... My Name... I love when you same my name.

Huck Finn - Tom! Hey, Tom! Am I glad to see you! ... No I haven't found a place with twenty-two rooms yet or a cross! Boy I Sure would like to find that treasure though.... But that ain't it, now just listen! ... I got some real bad news. *(steeling himself)* Injun Joe is back.... I spotted him'bout an hour ago, slinkin' around in Widow's Woods. *(upset that Tom doesn't believe him)* Yes I'm sure it was him! I was ten feet away from him. It was just dumb luck he didn't see me. I thought I should tell ya so you can be prepared. I mean he could climb right through your window at night and hack the guts outa you! Heck no I'm not scared. Yes I stood up in court but my guess is that since you're the one that testified and got him in trouble, you're the one he really wants to kill. *(let's that sink in)* well.... I'll see ya later. *(leaves)*

The Adventures of Tom Sawyer

Audition Readings Women

AUNT POLLY - *(off)* Tom Sawyer, do I hear you talkin' or workin' out there -?! *(she enters and sees the Judge)* Oh. I beg your pardon. *(hearing him introduce himself)* Oh yes, Judge Thatcher. And this must be your daughter, Rebecca. I heard that you just moved to town. Oh Josiah is it... I'm Polly. *(motioning to Tom)* And this is the Prince of Darkness, Tom. Since You're new in town perhaps you and your wife can join us some evening for supper. Oh.... I am sorry to hear of your wife's passing. *(Thinking to herself)* So you're a bachelor then. *(caught in thought)* oh nothing. So I hear you will also be joining Reverend Sprague as deacon of the church. I hope to see you this Sunday at services. We'll good bye, nice to meet you. *(to Tom)* Next time young man you will speak with you are spoken to.

Widow Douglas – Huck Finn, I've been watching you, young man. For quite some time. I believe you knew my late husband. You know he used to talk about you. He used to say that there was a lot of good in you. *(Huck starts to leave and she calls to stop him)* Huck.... I've been thinking about this for a long time. How would you like to have some place to live? A proper home. My home. *(And he starts to leave again.)* Would you stop walking away! You must have a very pressing engagement... Fishin' ? Well the fish can wait. Now listen. With my husband gone there are things that still need doing around the house, haulin' in water, chopping fire wood. You'd eat three times a day. I'd get you some clothes. Shoes. A new hat. *(a thought comes to her)* Can you read? Yes books... I didn't think so... Do you want to read? I can teach you. ... Now what do you say? You'd be doing me a favor.

The Adventures of Tom Sawyer

Audition Readings Girls

Becky Thatcher - Oh hi Tom, thought we might practice the Reel for the picnic_ tomorrow. I've been working on the steps. Do you want to practice? What? You don't want to go any more... But Tom ... You invited me. And we're doing the Reel. We've been talking about it for weeks. You have other things on your mind right now. *(offended)* Oh. Well. Then maybe I should just go anyway and dance the Reel with Joe Harper. *(Tom starts to talk but she cuts him off)* Before!..... Tom! ... You were engaged before? To Amy Lawrence?! Tarnation, how could you! She has freckles! You told me you don't like freckles. *(not believing what she is hearing)* you don't like them now... but you did like them? Well fine! Then maybe you should just go to the picnic with *her!* Then I can go with Joe Harper. He is quite a handsome boy. Maybe the handsomest boy in the whole town. *(she pulls the doorknob out of her purse)* *Here!* Here's your doorknob! Give this to Amy Lawrence. You Benedict Arnold! *(She goes)*

Amy Lawrence – *(opening up a small diary)* Just listen! *(reading from the book)* "Love, A Dream, by Lemuel Dobbins, Schoolmaster." *(the girls laugh, then shush themselves)* "I dream of fame, I dream of fire, I dream of_ lakes_ and hills and dew, I dream of all that ...men desire And lo, I dream of you." I can't believe that Mr. Dobbins wrote that? But if he did.... I'd marry him! Yes it's his... I opened Mr: Dobbins' desk to look for some ink, and there it was. *(The school bell rings.)* Oh no..... Quick! put it back! *(she goes to return the book and is stopped by Mr. Dobbins. She hides the book behind her back.)* Oh, Mr. Dobbins how are you. Nice weather we are having. No, nothings wrong. What's behind my back?... nothing.... See *(she shows one hand empty. then puts it behind her back. Then bring out the other hand to show it empty and accidentally drops the book with a loud thud.)* We'll how did that get there?