

# *Maurer Productions OnStage, Inc.*

Presents

## ***Dirty Rotten Scoundrels***

The Broadway Musical

### **Audition Information**

#### **Auditions**

Saturday, February 5, 2011 - 10am to 5pm

Sunday, February 6, 2011 - 12pm to 5pm

#### **Show Dates**

Friday, Saturday and Sunday, May 13, 14, 15; 20, 21, 22, 2010

#### **Auditions by Appointment:**

Sign up online at [www.mponstage.com/auditions](http://www.mponstage.com/auditions), or

By Email at [audtion@mponstage.com](mailto:audtion@mponstage.com), or

By Telephone at (609) 882-2292

<b>Director:</b>	John M. Maurer
<b>Musical Director:</b>	Israel (Buzz) Herman
<b>Choreographer</b>	Jane Coult
<b>Stage Manager</b>	Alyca Cantor
<b>Producers:</b>	John and Diana Maurer
<b>Producer/Marketing:</b>	Dan Maurer

**NOTE:** Walk-ins will be seen on a time-available basis. Without an appointment, there may be a long wait to audition, and there is no guarantee you will be able to audition.

# Auditions for Dirty Rotten Scoundrels

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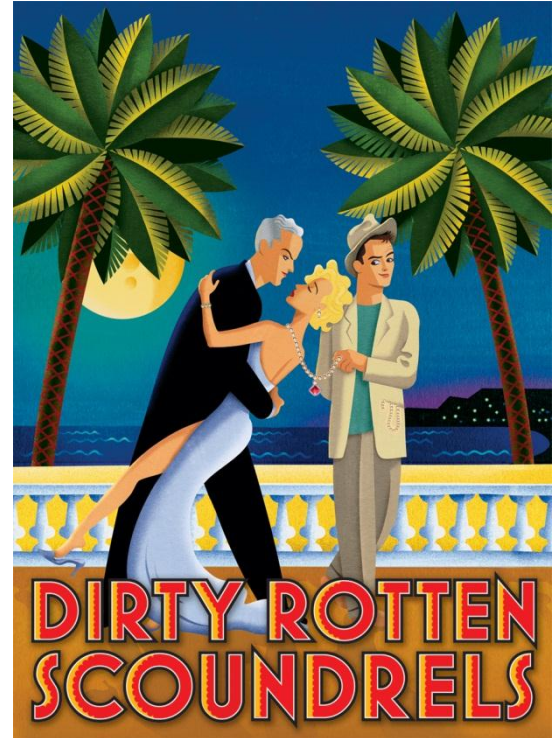
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# *Auditions for Dirty Rotten Scoundrels the Broadway Musical*

## *Introduction*

Perry Award winner John Maurer, the man who brought the smash hits *Man of La Mancha*, *Singin' in the Rain* and *The Adventures of Tom Sawyer the Broadway Musical* to the Kelsey Theatre, will direct this exciting musical romp.

Based on the popular 1988 film, DIRTY ROTTEN SCOUNDRELS centers on two con men living on the French Riviera. The first is the suave and sophisticated Lawrence Jameson, who makes his lavish living by talking rich ladies out of their money. The other, a small-time crook named Freddy Benson, more humbly swindles women by wakening their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, they unsuccessfully attempt to work together only to find that this small French town isn't big enough for the two of them. They agree on a settlement: The first one to extract \$50,000 from a young female target, heiress Christine Colgate, wins and the other must leave town. A hilarious battle of cons ensues, that will keep audiences laughing, humming and guessing to the end!



This production will be presented at Kelsey Theatre on the West Windsor campus of Mercer County Community College. The show will include 20 roles and will be directed by John M. Maurer.

If you have any questions, please contact us at [info@mponstage.com](mailto:info@mponstage.com) or  
call us at (609) 882-2292.

## Available Roles

**NOTE:** Ensemble Cast - Many featured roles, Older Role(s), Star Vehicle - Female, Star Vehicle - Male, Strong/Large Chorus The ages for the characters listed below and elsewhere in these pages represent the general age of the actor can “play” on stage. (For example, a man is 35, but can pass for 45.)

<b>All roles are available</b>			
<b>Character</b>	<b>M/F</b>	<b>Description</b>	<b>Age</b>
<b>Lawrence Jameson</b>	Male	An older, wiser, and sophisticated con artist. Actor, singer, good dance/movement with distinguished, cultured physical style. Needs to be able to affect Middle European and German / Austrian accents at different points in the show. (will have to sing with Austrian accent)  <b>G2 - Bb4 (Tenor)</b>	<i>(age 40-50)</i>
<b>Freddy Benson</b>	Male	A young and in-experienced con artist. Actor, singer, good dance /movement /physically active, high energy. This actor also plays the part of a wheelchair confined vet and Lawrence’s crazy younger brother Ruprecht.  <b>A2 - B4 (Tenor)</b>	<i>(age 20-35)</i>
<b>Christine Colgate</b>	Female	An American heiress vacationing on the French Riviera and the target of Lawrence and Freddy's bet. Actor, singer, some dance/movement with sweet innocent look and appeal (needs both a standard American and a Brooklyn accent)  <b>A3 - F#5 (Mezzo-Soprano)</b>	<i>(age 20-35)</i>
<b>Andre Thibault</b>	Male	The Chief of Police and Lawrence's French assistant. Actor, singer, some dance/movement with distinguished, businesslike persona. Needs to be able to affect a French accent.  <b>F2 - F4 (Baritenor)</b>	<i>(age 30-50)</i>
<b>Muriel Eubanks</b>	Female	A wealthy socialite, one of Lawrence's victims, and Andre's love interest. Actor, singer, some dance/movement with distinguished, wealthy air  <b>E3 - C5 (Alto)</b>	<i>(age 40-50)</i>

Continued on next page

**All roles are available**

<b>Character</b>	<b>M/F</b>	<b>Description</b>	<b>Age</b>
<b>Jolene Oakes</b>	Female	An American oil heiress from Oklahoma vacationing on the French Riviera. New money — think of a combination of Ado Annie / Gertie (from “Oklahoma!”) having recently won the lottery. Actor/Singer/good dancer/movement, spunky high energy Southern firecracker <b>A3 - D5 (Alto)</b>	<i>(age 17-45)</i>
<b>Lenore</b>	Female	A wealthy socialite, and one of Lawrence's victims	<i>(age 17-30)</i>
<b>Sophia</b>	Female	A wealthy socialite, and one of Lawrence's victims	<i>(age 17-30)</i>
<b>Renee</b>	Female	A wealthy women and one of Freddy's victims (French accent)	<i>(age 20-40)</i>
<b>Gerard</b>	Male	Renee’s Jealous Husband	<i>(age 20-40)</i>
<b>ENSEMBLE</b>	Male/Female	The Ensemble play every other role in the show including: Croupier, Conductor Waiter, Nun, Hotel Manager, Maid Etc. These parts include singing, dancing, some lines and bits of business.	<i>(age 17 +)</i>

## What You Need to Know for the Audition

1. You can now use our online audition sign-up site to schedule your audition. Go to [www.mponstage.com/registration](http://www.mponstage.com/registration); choose Dirty Rotten Scoundrels and sign up for an available slot. If you can't access the website or if you have any problems signing up, you can still call (609) 882-2292 or email at [audition@mponstage.com](mailto:audition@mponstage.com) to schedule an audition time. If all audition slots are full or you are not available during the audition times and you wish to audition for the show, please call and we will try to set up another time for you to audition. Walks-ins are always welcome, but an appointment is recommended.
2. All actors are required to audition with one of the monologues provided. If your character uses more than one accent, please be prepared to at least read through a second monologue. Also you will need to sing at least 16 bars from an upbeat musical theater-style song. It can be from the show, if you prefer. A pianist will be available. Bring two copies of the sheet music.
3. Everyone auditioning will be required to undergo a dance audition. The routine will be simple moves. It is strongly advised that you wear appropriate shoes for dancing and comfortable clothing that is neither baggy nor too tight.
4. Actors must sign up for a specific slot on the audition schedule and arrive at least 10 minutes before the start of your audition slot. The audition process may last 30 to 60 minutes. During that time, the actors, whether singly or in a group, will be asked to sing, act, and dance and fill out paperwork.
5. In order to sign up for an audition slot you must register on the Cast me system.
  - a. MP OnStage CastMe 1-2-3 System: You can now upload your resume and headshot, as well as any additional information you feel would be appropriate and helpful, into the MPOnStage Cast Me 1-2-3 system. This can save you the time and expense of downloading and filling out forms, having headshots printed, and copying resumes. The only thing you will have to bring with you once you have created your profile on the Cast Me system is a copy of your resume, your sheet music and the calendar for your conflicts during the rehearsal/run period. The MP OnStage Cast-Me 1-2-3 site is located at [www.mponstage.com/registration](http://www.mponstage.com/registration).
6. If you do not upload your headshot (or recent photo) and your resume into the CastMe 1-2-3 System, please bring one copy of each to the audition. The paper headshot and resume will not be returned.
7. The Read through will be on February 13<sup>th</sup> from 1 to 5pm. You should expect four rehearsals per week, three evenings during the week and one weekend afternoon. These rehearsals will be broken up by singing, dancing or acting. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. All cast members should plan to be available most evenings for the two weeks before the show open.
8. All cast members are requested to assist with load in and load out. Load-in occurs on the Sunday evening (May 8th) before opening night, and load-out occurs after the Sunday afternoon performance (May 22) on the second weekend of performances.

## Dirty Rotten Scoundrels the Broadway Musical

### PERSONAL

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
Email Address #1: \_\_\_\_\_  
Email Address #2: \_\_\_\_\_  
Sex \_\_\_\_\_ Age Range: \_\_\_\_\_ Date of Birth (Month/Day): \_\_\_\_\_  
Height: \_\_\_\_\_ Photo is Attached: Yes  No

### ROLE

What Role(s) are You Auditioning For? \_\_\_\_\_  
\_\_\_\_\_  
Would you be willing to take a different roll than requested? Yes \_\_\_\_\_ No \_\_\_\_\_

### SKILLS

Voice: (Circle One) Soprano, Alto, Tenor, Baritone, Bass      Vocal Range: \_\_\_\_\_  
Years of Formal Voice Study: \_\_\_\_\_ Years of Formal Acting Study: \_\_\_\_\_ Years of Formal Dance Study: \_\_\_\_\_  
How Do You Rate Your Dance Skills: \_\_\_\_\_  
\_\_\_\_\_  
Are You *Currently* Studying Acting, Singing, or Dancing? If so, where/with whom? \_\_\_\_\_  
\_\_\_\_\_  
Do You Read Music? Yes  No       Have You Studied an Instrument: Yes  No   
List Special Skills [e.g., juggling, magic, unicycle riding, play band instrument, gymnastics (cartwheels, walkovers, etc.)]:  
\_\_\_\_\_  
\_\_\_\_\_

### Background

My Resume is Attached: Yes  No  (If no resume, see below)  
My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## List All Conflicts on the Following Calendars

Please list all your scheduling conflicts on the following calendars for February 7th through May 22nd. (This should include holidays, work, family commitments, & etc.) We try our best to create rehearsal schedules based on cast availability, so it is important that you be thorough and accurate!

### February 2011

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
-	-	1	2	3	4	5 Auditions
6 Auditions	7	8	9	10	11	12
13 Read through	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	--	--	--	--	--

### March 2011

Sun	Mon	Tues	Wed	Thur	Fri	Sat
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--



**April 2011**

<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**May 2011**

<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>
1	2	3	4	5	6	7
8 Load In	9	10	11	12	13 Performance 8pm	14 Performance 8pm
15 Performance 2pm	16	17	18	19	20 Performance 8pm	21 Performance 8pm
22 Performance 2pm loadout	23	24	25	26	27	28
29	30	31	--	--	--	--

# ***Dirty Rotten Scoundrels***

## ***Main Musical Numbers***

### Act One

- 1 Overture
- 2 Give them what they want
- 3 What was a woman to do
- 4 Great Big Stuff
- 5 Chimp in a Suit
- 6 Tango
- 7 Oklahoma
- 8 All About Ruprecht
- 9 What was a woman to do (Reprise)
- 10 Here I am
- 11 Nothing is to Wonderful to be True

### Act Two

- 1 Ruffhousin' with Shuffhousen
- 2 Hotel Yodel
- 3 Like Zis, Like Zat
- 4 The More we Dance
- 5 Love is my Legs
- 6 Love Sneaks in
- 7 Son of Great Big Stuff
- 8 Dirty Rotten
- 9 Finale

## ***Dirty Rotten Scoundrels Audition Monologues***

*If there isn't a monologue listed for your character then choose and appropriate one from below.*

**Christine Colgate A (Standard American Accent),** Do you really think the therapy is working? That's wonderful. I'm sorry about the delay in paying your fee. I should have it by tomorrow; it just took longer than I thought to raise the money. The cash prize wasn't quite enough, so I had my father sell off the car, the furniture, and all the jewelry they gave me. *(see confusion on Lawrence's face)* The Cash prize from the contest.... You know, I was selected as the American Soap Queen. That's how I'm on this all-expense-paid trip to Europe. No I am not really a soap queen, I just use their laundry detergent. I never expected to win but they said they really liked the way I rhymed 'cleansing cream' with 'fencing team. I really admire Sergeant Benson and want to do whatever I can to help him, But I am not selling everything I own. They gave me a year's supply of fabric softener, too. I'm keeping that. Well... goodnight.

**Christine Colgate B (Standard American Accent),** *(Crying )* Oh, Dr. Shiiffhausen! I know what you said, but I just had to see him again ... I thought I was in love with him. I went back to the hotel... and he was in my room, and we ... and we ... *(she gives him a "you know" look)* I mean, except for the little concussion, it was really quite romantic. At least I thought it was. But then we fell asleep, and when I woke up, he was gone. He took my money, my jewelry, my traveler's checks, even my little change purse. What kind of man would do something like that? *(getting angry)* I'm beginning to think he could walk all along, that he made up this whole thing just to get to me and my money ... It was all my savings, the prize money, everything - fifty thousand dollars! I know you said I didn't need it anymore but It had already gotten here. I had it in my bag. What am I going to tell my father? Some of that money was his. No... I can't take your money, It doesn't belong to me. Besides, I'll always have something from you worth so much more. Goodbye Doctor.

**Christine Colgate C (Brooklyn Accent),** So, there you are. Long time, no see, huh, boys? So, first, intros. Nikos! Nikos! Get over here! C'mon, everybody, I want you to meet Mr. Big Stuff. *(gesture's to LAWRENCE)* I was showing Nikos some property in Boca. He says, 'Paula, if I'm gonna invest sixteen million bucks, I want to do it someplace special.' I go, 'Like where?' He goes, 'How about Majorca?' *(may – Your-ca)* And then it hits me, boom! Majorca, what are you kidding me? We gotta go meet Senor Majorca himself. So I go, 'Why not?' He goes, 'Why not?' And pretty soon, we're all going Why not? So ... Nikos Passalopolos, I'd like you to meet the king of Spanish real estate ... Don Diego Fernando Alahambra.

**Lawrence Jameson A (Middle European accent),** Freddy, as a younger man, I wanted things too. I longed to be someone remarkable - a painter, a poet, musician. There was only one problem; I had no talent. I woke up one morning to the frustrating conclusion that all I had to offer the world was taste. And a certain charm. Imagination, Supreme confidence, Classic good looks.... I realized that day I would have to use those attributes to create a world I would never be allowed access to otherwise. Freddy, what I'm trying to say is - know your limitations. In other words Freddy... you are an idiot. This is an arm's length business, my friend. As the man said 'We are the stuff that dreams are made on.' Their dreams, not ours. What they want, not you. If you can have the patience and stay detached, which I highly doubt, you'll get your castle in time. But make sure you build your walls high, because as soon as you let someone else in, the game is over.

**Lawrence Jameson B (German/Austrian accent),** Good evening Sergeant Benson. As I told Miss Colgate, I am 'ere on vacation from my clinic. *(leans in to FREDDY and gives him a slightly dangerous smile)* Small world, ya? Now let's have a look at those legs, shall we? I understand you are completely numb from the waist down is that correct? No feeling whatsoever?... lets see.. *(pulls up FREDDY'S pants leg)* Hosen. *(removes FREDDY'S shoe)* Shoe. *(removes FREDDY'S sock)* Zocka. *(sniffs it)* Shrnutzig. *(takes out feather)* Mein fedder ... See if you feel this - *(tickles FREDDY'S foot)* tickle..tickle..tickle.. *(no reaction)* I See.... It looks like we'll have to try something a little more stringent. *(turning to Christine)* Trust me, Fraulein. I'm a doctor.

**Feddy Benson A ,** *(in the Con of a beautiful women)* To be honest with you I never was very good with money. I just seem to take whatever salary the Red Cross pays me and donate it right back to them. At this rate Grandma will never get her operation. It's not that she is very sick, she just tips over sometimes. I can't wait to see her face Christmas morning when she wakes up and finds that new hip under the tree. *(Acting Surprised)* Twenty dollars? For me? Thank you. Gosh, I never knew angels had such.... beautiful breasts. *(Laughs as she leaves in disgust, then turns to person next to him and gloats)* Just giving the people what they want. Beautiful woman like that, how often does she get to feel all good and charitable about herself? And what did it cost her? Look at this - she gave me twenty bucks. You know what it feels like to take a woman for twenty bucks? Ah, don't sell yourself short. Ya want, I can show you the ropes. What I've seen, some dames really go for your type.... You know... old.

**Feddy Benson B** , (*Pretending to be a war vet confined to wheel chair*) Thank you, but I'd really rather be alone right now. (*As she starts to leave FREDDY lets out a pitiful wail, grabs her hand and jerks her back.*) It's just that chip was my last hope. I thought maybe if I could spin it into enough to pay for the treatment ... I'm so naive. I'm sorry; I can't believe I'm telling my troubles to a total stranger like this. You see, I was engaged to the most wonderful girl back in the States. We loved to dance. We wanted to be professionals. Then one day some talent scouts came to town with a contest for 'Dance USA.' We decided if we won, we'd payoff the farm, put Grandma in a home, sell the horses for glue and live happily ever after. Then suddenly it was the big night ... We won! Somehow in all the excitement, we got separated. I looked everywhere. Then I went back to the studio, and there she was. Dancing.... Naked... with the "Dance USA" Orchestra. We'll really just the brass section but..... That night I tried to sleep, but I just kept dreaming of them dancing, making love, dancing, making love ... The next morning I woke up, and I was numb from the waist down. I've been this way ever since. They say I have... (*dramatically*) Dance Fever.

**Andre (French Accent)**, (*reading paper*) You may want to take a look at this. From the front page of today's Le Monde - 'It seems a clever young American con artist nicknamed the Jackal has recently been rumored to be working along the southern coast of France. You might be wise to keep an eye out. What, you have met him? Take him on as a student! 'You can't be serious. You can't afford the distraction. If it's a roller coaster you want, I'll take you to the fair. I'll even buy you a pencil. (*Sees that Lawrence doesn't understand and tries to explain*) They sell those big pencils, you know.... I don't know..... Think of the risk. I warn you about this idiotic little distractions. (*Getting an idea*) There is a man I know - Pierre the Knife. A master with the stiletto and an absolute magician at hiding the body. I can give him a call and I give you my word of honor as the chief of police, the case will be investigated in a very slipshod manner.

**Muriel Uebanks 1**, (*bumping into Andre at the museum*) Oh Hello, can you help me, I have spent the last five days trying to find the Prince's country on the map. Is it to the right or the left of the Alps? Oh. Anyway, I thought as long as I'm here I should pitch in. I'm a docent at our museum back home and minored in Art History, so I know a lot about these places....Or I just make it up. (*as three more tourists enter, Muriel points to a painting*)May I call your attention to the Rapture of Louise LeBoeuf. Following a brief career as a Gregorian Chanteuse, this poor peasant girl married the CEO of a major pharmaceutical company, and after eighteen years of devotion caught him with a dental hygienist half his age. Praying for guidance, she took him to the cleaners, had some work done, and voila! No It's not her story it's mine, but that story works in every century ... Did His Highness receive my scarf? You know, I've been searching the papers, but there's not so much as a mention of the revolution.... If you'd like I can talk to some of the other women around town, rally the troops. You know I'm in charge of snacks for our neighborhood watch and telemarketing coach for our local PBS fund drive.

**Muriel Uebanks 2**, (*Getting Freddie's attention on the train after Lawrence leaves*)

Psst.... Psst.... (moving closer and trying not to be seen) I see you're a comrade of the Prince... I mean the prince... the man you were just kiss. Don't worry I have friends in San Francisco.. I don't judge. (*a little excited*) Viva la Resistance! (*looking where Lawrence exited*) My poor brave soldier. I can't tell you how selfish I felt doing nothing, just lying on my back while he tended to the front. Don't worry It's all right; he swore me to secrecy, too. We met at the casino in Beaumont sur Mer. In fact, it's my money that's financing his mission. Perhaps he mentioned me. Did he mention me? I'm sure he mentioned me. Muriel Eubanks of Omaha, Nebraska? Lady Muriel by moonlight. (*with pride*) He made me a dame. I can't tell you how proud I am to have the Eubanks fortune support such a worthy cause. (removing scarf) Please. For His Highness to wear into battle. You'll be sure to give it to him, won't you?

**Jolene Oakes (Southern Accent)**, Hey sugarpop. Sorry I'm late. I was just buying up France. Don't tell Daddy. (*looks in shopping bag*) Oh no! They gave me the wrong size. Oh well, I'll just give it to my cousin Arbutus; she takes a 16. She thinks it's the thyroid, but I think it's the pork rinds. You know she's got such a pretty face. I told her if she loses seventeen pounds by Thursday, she can be my maid of honor. Well, you'll meet her at-the wedding. Are you inviting anybody? (*excited*) Wait'll you see the veil I bought. They told me nuns went blind or something, but, heck.., it's not like they go skeet shootin'. (*stops as if asked a question she didn't expect*) What? When did we decide we're getting married? (*like she has done this before*) Alrighty. Remember the other night when you were telling me about your family ring?....And then you said my eyes were like the ocean...! And then I ordered the iced tea!.... Somewhere in there, Okay now listen up, I got Daddy's jet pickin' us up at the airport nine a.m. Europe time, then it's straight on to Oakes for the close of barbecue season and your bachelor party, Now I should probably warn you the only fly in the syrup might be that my last coupla husbands ain't exactly been declared legally dead yet. Aw, look at that, you're gettin' all nervous-like. Don't worry, honey, you're gonna love Oklahoma. It's all so ... flat and peaceful and.... flat. We're gonna be so happy!