

Maurer Productions OnStage, Inc.

*Presents*

# **Fiddler on the Roof**

**(The Classic Musical)**

## **Audition Information**

**Auditions are**

**Friday, December 15<sup>th</sup> 7:00 PM – 10:00 PM**

**Saturday, December 16<sup>th</sup> 10:00 AM – 5:00 PM**

**Sunday, December 17<sup>th</sup> 12:00 PM – 5:00 PM**

**Auditions open to Actors/Singers/Dancers 17 years and older  
& two younger females**

**Show dates:**

**March 16, 17, & 24, 2018 at 8pm**

**March 17, 18, 24, & 25, 2018 at 2pm**

**You can sign up online for an audition slot  
at <http://www.mponstage.com/CastMe>  
or e-mail us at [Audition@mponstage.com](mailto:Audition@mponstage.com)**

**or Call (609) 882-2292**

### **FIDDLER ON THE ROOF**

Based on Sholem Aleichem stories by special permission of Arnold Perl  
Book by JOSEPH STEIN Music by JERRY BOCK Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed

by JEROME ROBBINS

Fiddler on the Roof is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

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*Auditions for*

## *Fiddler on the Roof*

*Book By Joseph Stein - Music By Jerry Brock - Music By Jerry Brock*

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Maurer Productions OnStage, the company that brought you the Perry Award winning *Laughter on the 23rd Floor*, *Driving Miss Daisy* and *Around the World in 80 Days* will be holding open auditions for its upcoming production of *Fiddler on the Roof* on Dec 15-16-17, 2017.

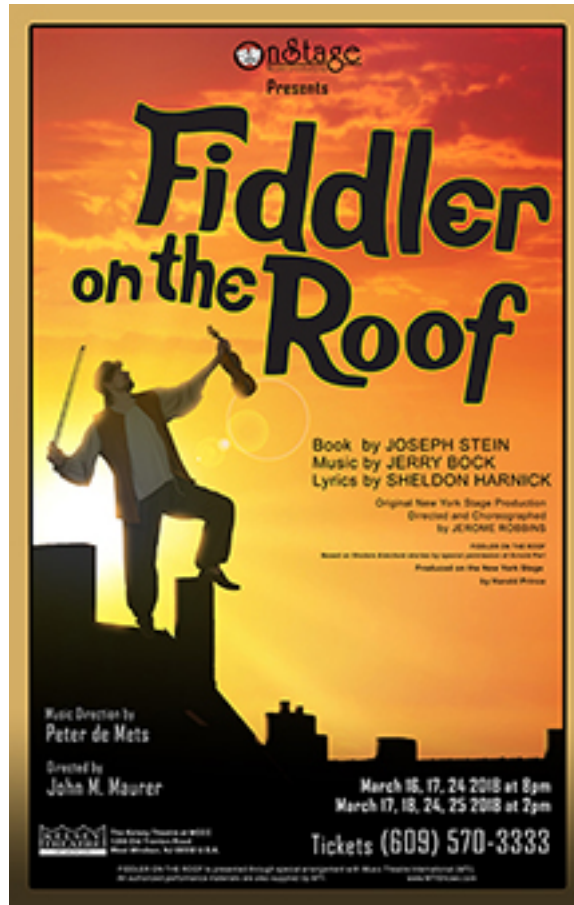
Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, *Fiddler on the Roof's* universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving you crying tears of laughter, joy and sadness. *Fiddler on the Roof* is the perfect mix of humor and heart.

24 Roles - plus ensemble

This production will be presented at Kelsey Theatre on the West Windsor campus of Mercer County Community College. The show will require 24+ actors.

The production will be directed by John M. Maurer with Music Direction by Peter de Mets and Choreography by Kat Ross Kline.

**If you have questions, please contact us at [info@mponstage.com](mailto:info@mponstage.com)  
Or call 609 882-2292**



Audition - Dates/Times:

**Friday, December 15th 7:00 PM – 10:00 PM**

**Saturday, December 16th 10:00 AM – 5:00 PM**

**Sunday, December 17th 12:00 PM – 5:00 PM**

Location **Mercer County Community College West Windsor Campus**

Company: **Maurer Productions OnStage Inc.**

Producer/Director: John M. Maurer Music Director: Peter de Mets	Producer/Finance: Diana Gilman Maurer Choreographer: Kat Ross Kline
Stage Manager: Diana Gilman Maurer Lighting: Judi Parrish	Master Carpenter: Jeff Cantor Costumes: Anthony Remer

## **ROLES AVAILABLE (24 Adults + Children)**

The ages listed below are stage ages Except for children's roles, minimum <u>physical</u> age to audition is 17 years old.	
<b>Tevye</b> The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures.	<i>Gender: Male</i> <i>Age: 45 to 60</i> <i>Vocal range top: F4</i> <i>Vocal range bottom: Ab2</i>
<b>Golde</b> Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye.	<i>Gender: Female</i> <i>Age: 40 to 50</i> <i>Vocal range top: Eb5</i> <i>Vocal range bottom: A3</i>
<b>Tzeitel</b> Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions.	<i>Gender: Female</i> <i>Age: 18 to 25</i> <i>Vocal range top: D5</i> <i>Vocal range bottom: B3</i>
<b>Hodel</b> Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia.	<i>Gender: Female</i> <i>Age: 18 to 23</i> <i>Vocal range top: E5</i> <i>Vocal range bottom: B3</i>
<b>Chava</b> Tevye's third daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier.	<i>Gender: Female</i> <i>Age: 17 to 20</i> <i>Vocal range top: D5</i> <i>Vocal range bottom: B3</i>
<b>Shprintze</b> Tevye's fourth eldest daughter who takes lessons at home from Perchik.	<i>Gender: Female</i> <i>Age: 9 to 13</i> <i>Vocal range top: D5</i> <i>Vocal range bottom: B3</i>
<b>Bielke</b> Tevye's youngest daughter. Takes lessons at home from Perchik.	<i>Gender: Female</i> <i>Age: 8 to 12</i> <i>Vocal range top: D5</i> <i>Vocal range bottom: B3</i>

<p><b>Yente</b> The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip.</p>	<p><i>Gender: Female</i> <i>Age: 50 to 60</i> <i>Vocal range top: F5</i> <i>Vocal range bottom: F3</i></p>
<p><b>Motel</b> The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly.</p>	<p><i>Gender: Male</i> <i>Age: 18 to 25</i> <i>Vocal range top: F#4</i> <i>Vocal range bottom: E3</i></p>
<p><b>Perchik</b> The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel.</p>	<p><i>Gender: Male</i> <i>Age: 20 to 30</i> <i>Vocal range top: E4</i> <i>Vocal range bottom: B2</i></p>
<p><b>Lazar Wolf</b> The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel.</p>	<p><i>Gender: Male</i> <i>Age: 40 to 50</i> <i>Vocal range top: F#4</i> <i>Vocal range bottom: C3</i></p>
<p><b>Avram</b> Runs the local bookshop and keeps the town advised of all the news in the area.</p>	<p><i>Gender: Male</i> <i>Age: 40 to 60</i> <i>Vocal range top: Eb4</i> <i>Vocal range bottom: D3</i></p>
<p><b>Grandma Tzeite</b> Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel.</p>	<p><i>Gender: Female</i> <i>Age: 60 to 75</i> <i>Vocal range top: D5</i> <i>Vocal range bottom: C#4</i></p>
<p><b>Fruma-sarah</b> Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel.</p>	<p><i>Gender: Female</i> <i>Age: 35 to 45</i> <i>Vocal range top: Eb5</i> <i>Vocal range bottom: C4</i></p>
<p><b>Constable</b> Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers.</p>	<p><i>Gender: Male</i> <i>Age: 35 to 45</i></p>
<p><b>Fyedka</b> A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence.</p>	<p><i>Gender: Male</i> <i>Age: 20 to 25</i></p>
<p><b>Rabbi/Ensemble</b> The Rabbi is a source of wisdom and guidance for the people of Anatevka – spiritually, religiously,</p>	<p><i>Gender: Male</i> <i>Age: 40 to 60</i></p>
<p><b>Nachum/Ensemble</b> The town beggar. He is dirty and a scrounger. Nachum is introduced by Tevye during "Tradition,"</p>	<p><i>Gender: Male</i> <i>Age: 40 to 60</i></p>

<p><b>Yussel/Ensemble</b> The town hatter, he speaks in the scene at Motel the tailor's shop (scene 8.) Tevye introduces him</p>	<p><i>Gender: Male</i> <i>Age: 30 to 60</i></p>
<p><b>Shaindel/Ensemble</b> The mother of Motel the tailor, Shaindel is very proud of her son.</p>	<p><i>Gender: Female</i> <i>Age: 30 to 60</i></p>
<p><b>Sasha/Ensemble</b> A friend of Fyedka, and a fellow Russian soldier.</p>	<p><i>Gender: Male</i> <i>Age: 20 to 30</i></p>
<p><b>Mendel/Ensemble</b> The Rabbi's son, who is being groomed to one day, hopefully, become the Rabbi.</p>	<p><i>Gender: Male</i> <i>Age: 40 to 60</i></p>
<p><b>Mordcha/Ensemble</b> Mordcha runs the local bar in town and is a friend to Tevye.</p>	<p><i>Gender: Male</i> <i>Age: 40 to 60</i></p>
<p><b>Fiddler/Ensemble</b> The fiddler appears, playing music on the roof, to show how delicate the balance of life is in Anatevka.</p>	<p><i>Gender: Male</i> <i>Age: 40 to 60</i></p>
<p><b>Ensemble</b> Villagers, Russian Soldiers</p>	<p><i>Gender: Male</i> <i>Age: 13 to 60</i></p>

# Important Audition Info *(Please Read Carefully)*

## What You Need to Know for the Audition

1. In order to book an audition appointment, you must register online with our CastMe system by visiting <http://www.mponstage.com/CastMe> and following the instructions. Once you have created an account on the CastMe system, you must upload your resume and headshot, as well as any additional information you feel would be appropriate and helpful in the casting process. A series of online video tutorials are available to help you with the registration process.
2. Once you have created an account on the CastMe system, you should log-in to the system and sign up for an audition appointment. If you can't access the website or if you have any problems signing up, you can call (609) 882-2292 or email us at <mailto:audition@mponstage.com> to schedule an audition time. If all audition slots are full, or you are not available during the posted audition times and you still wish to audition for the show, please call and we will try to set up another time for you to audition. Walks-ins are always welcome and will be seen as time permits, but an appointment is recommended.
3. After registering with CastMe and booking your audition appointment, you must then complete the audition application and conflicts calendar contained in this packet. You must bring your printed copies of your completed application and conflicts calendar, along with a printed copy of your sheet music, to the audition. Also, if you do not upload your headshot (or recent photo) into the CastMe system, a quick snapshot will be taken of you at the audition and put into the system.
4. **ACTING...** All actors are required to audition with one of the monologues provided. Prepare the one that is closest to the roles you are looking for. You may be asked to read from any of the monologues or with another person.
5. **SINGING...** Please prepare 16-32 bars of classic musical theatre rep. Pick a song that best shows off your voice. Additional vocalizing may also be a part of your audition to determine vocal range and harmonizing skills. A pianist will be provided, no recorded accompaniment or a capella auditions are permitted.  
You must bring a printed copy of the sheet music, even if you are singing a song from the show.
6. **DANCING...** You will be taught a short routine during the auditions. Wear loose clothes and shoes you can dance in. If you are auditioning for the role of **Chava, bring ballet shoes.**
7. Actors must arrive at least 10 minutes before the start of their audition time. The audition process may last up to 60 minutes. During that time, the actors, whether individually or in a group, will be asked to sing, act, dance and fill out paperwork.
8. If needed, call backs will be on the following Monday
9. The read through will is tentatively planned for Dec 30th ... from 11am to 3pm. You should expect **up to** four rehearsals per week, three evenings during the week and one weekend afternoon. Not all actors will be required for all rehearsals. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. However, all cast members should plan to be available most evenings for the two weeks before the show opens.
10. All cast members are asked to assist with load-in and load-out. Load-in occurs on the Sunday evening (March 11th) before opening night, and load-out occurs after the last Sunday performance (March 25th).
11. **Please print and bring with you the following 3 pages.**

## Fiddler on the Roof Audition Form

### PERSONAL

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address #1: \_\_\_\_\_

Email Address #2: \_\_\_\_\_

Sex \_\_\_\_\_ Age Range: \_\_\_\_\_ Date of Birth (month & day) \_\_\_\_\_

Height: \_\_\_\_\_ Photo is Attached: Yes  No

### ROLE

What Role(s) are you Auditioning for? \_\_\_\_\_

Will you accept another roll if offered? \_\_\_\_\_

### SKILLS

Voice: (Circle One) Soprano, Alto, Tenor, Baritone, Bass      Vocal Range: \_\_\_\_\_

Years of Formal Voice Study: \_\_\_\_\_ Years of Formal Acting Study: \_\_\_\_\_ Years of Formal Dance Study: \_\_\_\_\_

How Do You Rate Your Dance Skills: \_\_\_\_\_

Are You *Currently* Studying Acting, Singing, or Dancing? If so, where/with whom? \_\_\_\_\_

Do You Read Music? Yes  No       Have You Studied an Instrument: Yes  No

List Special Skills (e.g. Juggling, magic, unicycle riding, play band instrument etc.): \_\_\_\_\_

### Background

My Resume is Attached: Yes  No  (If no resume see below)

My Resume is Online: Yes  No

My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



List All Conflicts on the Following Calendars including holidays

**January**

<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>
	<b>1</b> New Year's Day	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	-	-	-

**February**

<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>
-	-	-	-	<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	-	-	-

**March**

<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>
-	-	-	-	<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b> Load In	<b>12</b> Tech	<b>13</b> Tech	<b>14</b> Tech	<b>15</b> Final Dress	<b>16</b> Show 8pm	<b>17</b> Show 2pm/8pm
<b>18</b> Show 2pm	<b>19</b>	<b>20</b>	<b>21</b> Brush up	<b>22</b>	<b>23</b> Show 8pm	<b>24</b> Show 2pm/8pm
<b>25</b> Show 2pm	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>

# SYNOPSIS: *Fiddler on the Roof* – Act 1

During the Prologue ("Tradition"), Tevye explains the role of God's law in providing balance in the villagers' lives. He describes the inner circle of the community and the larger circle, which includes the constable, the priest and countless other authority figures. He explains, "We don't bother them and so far, they don't bother us." He ends by insisting that, without their traditions, he and the other villagers would find their lives "as shaky as a fiddler on the roof."

Three of Tevye's daughters, Tzeitel, Hodel and Chava, wonder if the matchmaker will ever find them the men of their dreams ("Matchmaker"). The matchmaker, Yente, tells Golde that she has selected the butcher, Lazar Wolfe, as a match for Tzeitel.

Tevye reflects on how much he wishes he had a small fortune ("If I Were a Rich Man"). A group of villagers, including an outsider, Perchik, approaches him with news of a violent pogrom in a nearby village. Tevye invites Perchik, a young revolutionary student, to come to his home for Sabbath dinner and arranges for him to instruct his daughters.

Motel, the tailor, attempts to ask Tevye for Tzeitel's hand, but gets tongue-tied. The family and their guests welcome the Sabbath ("Sabbath Prayer").

Tevye goes to meet Lazar Wolfe, the butcher, and agrees to the match with Tzeitel. A boisterous celebration ensues, involving the villagers and the Russians, who also congregate in the tavern ("L'Chaim").

As Tevye staggers home, he meets the Constable, who warns him that a demonstration is going to be planned against the Jews of Anatevka. In his inebriation, Tevye conjures The Fiddler, who plays his violin as Tevye dances his way home.

Tevye appears and tells Tzeitel about her engagement to Lazar Wolfe. Golde rejoices but, after she leaves, Motel tells Tevye that he and Tzeitel gave each other a pledge to marry. After a struggle with himself, Tevye agrees to their marriage. He leaves and Motel and Tzeitel rejoice ("Miracle of Miracles").

Tevye decides to manufacture a wild nightmare ("The Dream") to convince Golde that the match with Lazar will result in Tzeitel's death at the hands of the butcher's first wife, Fruma-Sarah. Golde is so horrified that she insists on a marriage between Tzeitel and Motel.

The villagers are gossiping in the street about the mix-up in Tzeitel's wedding plans. As Chava enters Motel's tailor shop, a group of Russians on the street taunt her. Fyedka, a Russian youth, insists that they stop. After they leave, Fyedka follows Chava into the shop. He tries to speak with her, but leaves quickly when Motel enters. Motel places his wedding hat on his head.

The musicians lead us to the wedding. The company sings ("Sunrise, Sunset") as the traditional Jewish ceremony takes place. To the villagers' dismay, Perchik asks Hodel to dance with him, and she accepts, performing the forbidden act of dancing with a man. Everyone else follows suit. As the dance reaches a wild high point, the Constable and his men enter. They destroy everything in sight. Perchik grapples with a Russian and is hit with a club. The constable bows to Tevye and says "I am genuinely sorry. You understand?" Tevye replies with mock courtesy, "Of course." The family begins to clean up after the destruction.

# SYNOPSIS: *Fiddler on the Roof – Act 2*

During the Prologue, Tevye chats with God about recent events. Perchik tells Hodel that he is leaving to work for justice in Kiev. He proposes to her and she accepts ("Now I Have Everything"). He promises to send for her as soon as he can. Tevye approves in spite of his misgivings. After they leave, he asks Golde if she thinks their own arranged marriage has somehow also turned into a romance ("Do You Love Me?")

On a village street, Yente tells Tzeitel that she has seen Chava with Fyedka. The news that Yente has gleaned from a letter from Perchik becomes gossip for the villagers, who turn it into a song that totally distorts the truth ("The Rumor").

Tevye takes Hodel to the railroad station. She is going to Siberia, where Perchik has been sent after his arrest ("Far from the Home I Love").

The villagers are once again gossiping about a new arrival at Motel and Tzeitel's. At Motel's shop, we learn that the new arrival is a sewing machine. Fyedka and Chava speak outside the shop. She promises to speak to Tevye about their love for each other. Tevye appears, and Chava tries to talk to him about Fyedka. Tevye refuses to listen to her and forbids her to ever to speak to him about Fyedka again.

Tevye returns home to learn from Golde that Chava and Fydeka have been married by the priest. Tevye says that Chava is dead to them. He sings of his love for Chava ("Little Bird"). When Chava appears to ask his acceptance, he cannot allow himself to answer her plea. Chava exits as unseen voices sing ("Tradition").

Yente is trying to fix up Tevye's remaining daughters with two boys as future husbands. The Constable brings the news that everyone in the town has to sell their houses and household goods and leave Anatevka in three days. As the villagers think of their future, they sing fondly of the village they are leaving ("Anatevka").

The family is packing the wagon to leave. Tzeitel and Motel are staying in Warsaw until they have enough money to go to America. Hodel and Perchik are still in Siberia. Chava appears with Fyedka. Tevye refuses to acknowledge her. Chava explains that they are also leaving because they cannot stay among people who can do such things to others. They are going to Cracow. Tzeitel says goodbye to them and Tevye prompts Tzeitel to add, "God be with you!" Chava promises Golde that she will write to her in America. Chava and Fyedka leave. Final goodbyes are said as Tevye begins pulling the wagon. Other villagers join the circle, including The Fiddler. Tevye beckons to The Fiddler to follow him. The Fiddler tucks his fiddle under his arm and follows the group upstage as the curtain falls.

# SCENES

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All actors must audition with one of the monologues below. If there isn't a monologue for the part you are trying out for, just pick one from below.

## MALES

**If auditioning for Tevya, prepare both Scene 01 and 02**

### **Tevye 01**

A fiddler on the roof. Sounds crazy, no? But in our little village of Anatevka, you might say every one of us is a fiddler on the roof, trying to scratch out a pleasant, simple tune without breaking his neck. It isn't easy. You may ask, why do we stay up here if it's so dangerous? We stay because Anatevka is our home. And how do we keep our balance? That I can tell you in a word – tradition! Because of our traditions, we've kept our balance for many, many years. Here in Anatevka we have traditions for everything: how to eat, how to sleep, how to wear clothes. For instance, we always keep our heads covered and always wear a little prayer shawl. This shows our constant devotion to God. You may ask, how did this tradition start? I'll tell you – I don't know! But it's a tradition. Because of our traditions, everyone knows who he is and what God expects him to do.

### **Tevye 02** (*speaking to God after the constable and soldiers caused a commotion at Tzeitel's wedding*)

That was quite a dowry you gave my daughter Tzeitel at her wedding. Was that necessary? ...Anyway, Tzeitel and Motel have been married almost two months now. They work very hard. They are as poor as synagogue mice...But they are both so happy they don't know how miserable they are. Motel keeps talking about a sewing machine. I know you're very busy, God – wars and revolutions, floods, plagues – all those little things that bring people to You – couldn't You take a second away from your catastrophes and get it for him? How much trouble would it be? Oh, and while you're in the neighborhood, my horse's left leg ...Am I bothering You too much? I'm sorry. As the good book says ... Why should I tell you what the good book says?

### **Perchek** (*speaking to Hodel*)

Great changes are about to take place in this country. Tremendous changes. But they can't happen by themselves. Many people, Jew, Gentiles, many people hate what is going on. Don't you understand? Hodel, your father, the others here, think what happened at Tzeitel's wedding was a little cloudburst and it's over and everything will be peaceful again. It won't. Horrible things are happening all over the land ... pogroms, violence; whole villages are being emptied of their people. And it's reaching everywhere, and it will reach here. I have work to do. The greatest work a man can do. Before I go (*he hesitates, then summons up courage*) there is a certain question I wish to discuss with you, A political question. The question of marriage. And I personally am in favor of it. Do you understand?

**Motel** (*speaking to Tevye*)

Reb Tevye, may I speak to you? I would like to speak to you about your problem. I think I can help. Reb Tevye, I hear you are arranging a match for Tzeitel. I have a match for Tzeitel. A perfect fit. Like a glove. This match was made exactly to measure. (*Tevye shouts at Motel*). Please, don't shout at me. Who is it? It's me – myself. As for being my own matchmaker, I know it's a little unusual. Times are changing, Reb Tevye. The thing is, your daughter Tzeitel and I gave each other our pledge more than a year ago that we would marry. I have wanted to ask you for some time, Reb Tevye, but first I wanted to save up for my own sewing machine. Reb Tevye, even a poor tailor is entitled to some happiness.

**Fyedka** (*speaking to Chava*)

I'm sorry about my friends. They mean no harm. I'd like to talk to you. I've often noticed you at the bookseller's. Not many girls in this village like to read (*A sudden thought strikes him. He extends the book he is holding*). Would you like to borrow this book? It's very good. Oh..why not? Because I'm not Jewish? Do you feel about us the way they feel about you? I didn't think you would. And what do you know about me? Let me tell you about myself. I'm a pleasant fellow, charming, honest, ambitious, quite bright and very modest. Go ahead, take the book. After you return it, I'll ask you how you like it, and we'll talk about it for a while. Then we'll talk about life, how we feel about things and it can all turn out quite pleasant.

**Lazar Wolf** (*speaking to Tevye*)

Tevye, this is very important to me. I'm lonesome. I'm talking about your daughter. Your daughter, Tzeitel. I see her in my butcher shop every Thursday. She's made a good impression on me. I like her. And as for me, Tevye, as you know, I'm pretty well off. I have my own house, a good store, a servant. Look Tevye, why do we have to try to impress each other? Let's shake hands and call it a match. And you won't need a dowry for her and maybe you'll find something in your own purse, too. All right! We won't talk about money. The main thing is, let's get it done with. And I will be good to her. I like her. What do you think? You agree? Let's drink on it!

## **Females**

**Golde** (*speaking to her daughters and Yente*)

It's almost Sabbath. When will Papa be home? All day long riding on top of his wagon like a prince. Yes, I know he works hard, but his horse works harder! And you don't have to defend your Papa to me, I know him a little longer than you. He could drive a person crazy. Shprintza (*pronounced "sprin-za"*), go bring me some more potatoes. Chava (*pronounced "ha-va" - the H is guttural*), did you finish milking? (*she sees the book Chava was reading*) You were reading again? Why does a girl have to read? Will it get her a better husband? I see Yente (*pronounced "yen-ta"*) coming down the road. Maybe she has good news. Go finish in the barn. I want to talk to Yente alone. Tzeitel (*pronounced "z-eye-tul"*), stop complaining about the kind of men Yente finds. A poor girl without a dowry can't be so particular. You want hair, marry a monkey.

**Yente** (*speaking to Golde*)

Ah, children, children! They are your blessing in your old age. But my Aaron, may he rest in peace, couldn't give me children. Believe me, he was good as gold, never raised his voice to me, but otherwise he was not much of a man, so what good is it if he never raised his voice? But what's the use of complaining. Other women enjoy complaining, but not Yente. Well, I must prepare my poor Sabbath table, so goodbye Golde, and it was a pleasure talking our hearts out to each other. Oh! I'm losing my head. Of course, the news. It's about Lazar Wolf, the butcher. A good man, a fine man, And I don't have to tell you that he's well off. But he's lonely, the poor man. To make it short, out of the whole town, he's cast his eye on your Tzeitel.

**Tzeitel** (*speaking to Tevye after he tells he she will marry Lazar Wolf*)

A match?? The butcher? Lazar Wolf? I know you think it is a blessing, but, Papa, I don't want to marry him. I can't marry him. I can't! Papa, if it's a matter of money, I'll do anything. I'll hire myself out as a servant. I'll dig ditches, I'll haul rocks; only don't make me marry him, Papa, please. I will be unhappy with him. All my life will be unhappy. I'll dig ditches, I'll haul rocks. Is your agreement more important than I am, Papa? Papa, don't force me. I'll be unhappy all my days. Oh, thank you Papa! (*pause*) Papa, Motel wants to speak with you. He has something he wants to ask you. At least listen to him and please don't yell at him.

**Hodel** (*speaking to Tevye at train station before she leaves to join Perchek in Siberia*)

You don't have to wait for the train, Papa. You'll be late for your customers. Perchek has been arrested and convicted, but he did nothing wrong. He cares nothing for himself. Everything he does is for humanity. I know he has troubles, but what wrongs did Joseph do, and Abraham, and Moses? And they had troubles. Where is he? It is far, Papa, terribly far. He is in a settlement in Siberia. He did not ask me to go to him. I want to go. I don't want him to be alone. I want to help him in his work. It is the greatest work a man can do. Papa, I promise you, we will be married under a canopy. Goodbye, Papa, God alone knows when we shall see each other again.

**Chava** (*speaking to Fyedka and Tevye*)

My family still does not know about us. I will tell them, but I'm afraid. No Fyedka (*pronounced "fee-yed-ka"*), don't talk to my father. That would be the worst thing, I'm sure of it. I'll talk to him, I promise. (*Fyedka leaves as Tevye enters*). What were we talking about? Nothing, we were just talking. Papa, Fyedka and I have known each other for a long time and I ...(*Tevye interrupts*). He has a name, Papa and Fyedka is not a creature, Fyedka is a man. Papa, the world is changing, I know you think some things will never change, but we don't feel that way. Fyedka and I want to be married. You say that I should never talk about this again? Yes, Papa, I understand you.

**Bielka & Shprintze** (*speaking to Golde*) AGES 8 -12

Mama, where should I put these logs? Where is Chava (*pronounced "ha-va"*) ? Oh she's in the barn milking. When will Papa be home? It's almost Sabbath. Look Mama, Yente's (*pronounced "yen-ta"*) coming. She's down the road. Maybe she's finally found a good match for Tzeitel (*pronounced "z-eye-tul"*). Mama, can I go out and play?

How to pronounce names in Fiddle on the Roof.

Tevye – Tev-yuh  
Yente – Yen-tuh  
Golde – Goal-duh  
Motel – Mottle  
Chava – Hohv-uh  
Tzeitel – Zai-tle  
Hodel - Hoddle  
Perchik – Per-chick  
Shprintze – Sprint-zee  
Bielke – Be-elk-ee  
Lazar – Lay-zar  
Mordcha – Mord-ca  
Avram – Ah-vrum  
Mendel – Men-del  
Fyedka – Fee-yed-kuh  
Yussel – You-soul